

# THE STOIC



*Number One Hundred and Twenty-three*

APRIL 1964

Name.....

EXAMINATION REPORT.

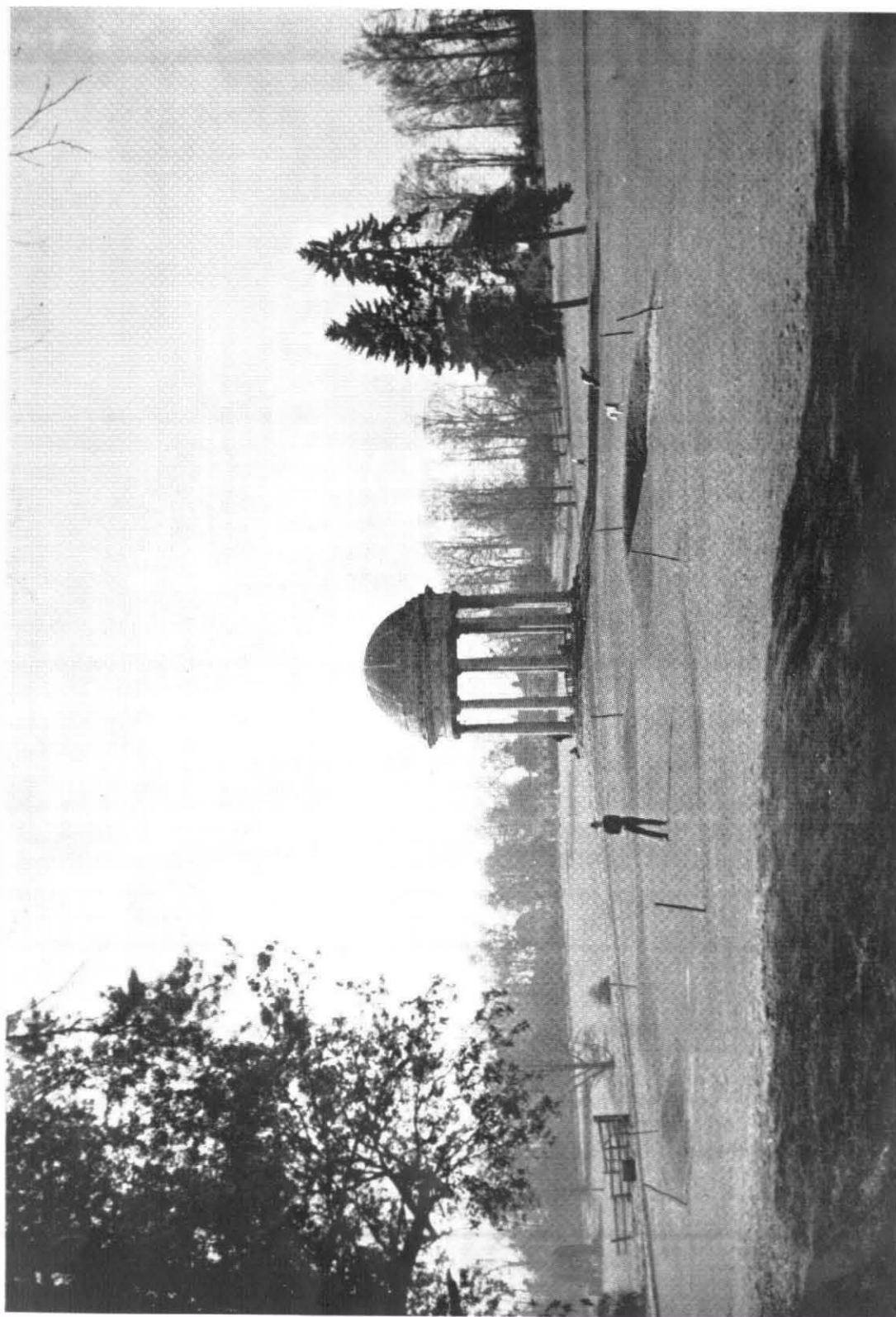
<i>PLACE</i>	
<i>English</i> .....	<i>out of</i> .....
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<i>Mathematics</i> .....	<i>out of</i> .....
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**NOTE.**—These examination results are included in the Final Form Order shown on the Form Master's Report but not in the other Orders.

*Signature*.....

*Form Master.*

Transitions and awards  
in "Stoic" to be entered  
and out.



THE SECOND GREEN

Photograph by A.M.V.

An article on 'Stoic Golf and the New Golf Course' appears on page 46.

# THE STOIC

VOL. XXI

APRIL 1964

No. 2

## STOICA

### *School Officials—Spring Term, 1964.*

*Prefects* :—J. R. S. Pringle, Head of the School and Head of Bruce ; M. J. Baker (G), Second Prefect and Prefect of Library ; C. Broom Smith, Head of Cobham ; R. C. Clifford (S), Prefect of Gymnasium ; N. J. Durlacher (W), Prefect of Hall ; A. G. Foord (G), Prefect of Chapel ; J. F. B. Ford, Head of Walpole ; D. W. J. Garrett, Head of Grenville ; N. D. Raw, Head of Grafton ; N. K. Rice, Head of Chatham ; A. R. G. Scott-Gall, Head of Temple ; T. M. Watson, Head of Chandos.

*Hockey* :—Captain, B. L. Perryman (B) ; Secretary, C. J. Silver (C).

*Cross-Country* :—Captain, R. U. Dawson (C) ; Secretary, I. J. Macdonald (S).

*Squash Rackets* :—Captain and Secretary, P. J. Holder (G).

*Fives* :—Captain and Secretary, A. R. G. Scott-Gall (T).

*Fencing* :—Captain, C. Broom Smith (C) ; Secretary, H. S. Besterman (W).

*Golf* :—Captain, C. D. Burnett-Hitchcock (B) ; Secretary, R. B. Clarkson (S).

The following have preached in Chapel this term :—on January 19th, the Headmaster ; on January 26th, the Chaplain ; on February 2nd, the Rev. Chad Varah, Rector of St. Stephen's, Walbrook, and Founder of the Samaritans ; on February 9th, the Rev. D. J. Challis ; on February 16th, the Rev. P. A. Blair, Chaplain of Oundle ; on February 23rd, the Rev. L. V. Wright ; on March 1st, the Rev. C. Windsor Richards, Vicar of Kilpeck and formerly Chaplain of Stowe ; on March 8th, the Rev.

J. E. C. Nicholl ; on March 15th, the Bishop of Guildford ; and on March 22nd, the Chaplain.

At the Ash Wednesday Service on February 12th the preacher was the Rev. O. K. de Berry, Rector of St. Aldate's, Oxford. The Rev. R. A. K. Runcie, Principal of Cuddesdon Theological College, gave a series of addresses on Thursday evenings in Lent. There was a Lower School Service in Stowe Church on February 23rd. Visitors to more informal meetings included the Rev. E. L. Dams, brother of Mr. A. A. Dams, who has been working among primitive tribespeople in New Guinea for the past seven years.

The Collections in Chapel were :—on January 19th, for the Gladys Aylward Orphanage, £37 5s. 6d. ; on February 2nd, for the Samaritans, £23 16s. 9d. ; on March 1st, for the Pineapple, £37 12s. 9d. ; and on March 15th, for Inter-Church Aid, £26 16s. 5d.

In addition Retiring Collections were given as follows :—on January 26th, for the Pestalozzi Children's Village, £11 11s. od. ; on February 9th, for Polio Research, £9 16s. 8d. ; on February 16th, for the Guide Dogs for the Blind, £16 14s. 1d. ; on February 23rd, for the Bible Lands Society, £9 10s. 7d. ; and for Stowe Church, £2 15s. od. ; and on March 8th, for the Cheshire Homes, £13 17s. 3d.

Mr. D. J. Robarts has relinquished his position as Chairman of the Governors, but remains a member of the Governing Body. The new Chairman is Mr. P. G. Agnew, M.B.E. (T 1932).

We regret to record the death on February 6th of Mr. E. W. Wykes, who had been a Governor since September 1952.

Mr. J. N. Buchanan, D.S.O., M.C., has retired from the Governing Body.

We congratulate Mr. and Mrs. A. J. Watson on the birth of a daughter on April 1st.

The Cambridge University Old Stoic Society held its Annual Dinner in St. John's College on Saturday, February 8th. Speeches were made by Mr. D. Crichton-Miller, by L. M. Thomas (B 1961), and by the Headmaster. Thirty members attended.

The Pineapple Ball was held on Wednesday, February 26th, at the Grosvenor House Hotel, and was attended by 960 persons. Although this is almost 200 fewer than last year, a profit of about £1,500 is expected. Next year the Ball will be held on Wednesday, March 11th.

A combined House Dance was held by Grenville and Chandos on Saturday, February 29th.

#### UNIVERSITY AWARD

D. A. PHILLIPS (T 1963) has been awarded an Open Scholarship in History at Oriel College, Oxford

#### P.A.S.

Mr. Screen came to Stowe from Eltham College in September 1962 as Biology Tutor and Head of the Department. He soon made his presence felt by his determination to revive Natural History and to improve the equipment of the Laboratories, as well as by the high standard of his teaching. His enthusiasm quickly gathered round him a group of boys interested in Natural History and eager to benefit from his advice and considerable knowledge. The Society was restarted and lecturers were brought from outside to reinforce the talks by boys themselves. Live animals became a feature of the Laboratories, the most familiar being a python which always drew a crowd at its mealtimes, and a squirrel and a hedgehog which shared a cage in one of the windows. One of Mr. Screen's most valuable contributions to the Laboratories was the purchase of a large number of excellent microscopes remarkably cheaply, so that Stowe is now as well equipped in that way as any school could expect to be. He had further plans in his mind and it is a great loss to us that he will not be here to implement them. He has left to go to Coventry City Training College, where he will be a Senior Lecturer in Biology. We wish him the best of luck.

#### MR. E. HART DYKE

As we go to press we learn with the deepest regret that Mr. Edward Hart Dyke, who was an Assistant Master from 1924 to 1957, died very suddenly on April 8th. A fuller notice will appear in our next issue.

The following have been elected to Entrance Scholarships and Exhibitions :—

SCHOLARSHIPS

G. L. HARVEY (The Knoll, Woburn Sands, Nr. Bletchley, Bucks.)  
S. A. F. GETHIN (Cottesmore School, Buchan Hill, Crawley, Sussex).  
N. G. F. GETHIN (Cottesmore School, Buchan Hill, Crawley, Sussex).

EXHIBITIONS

P. H. WOLFE (St. Andrew's School, Pangbourne, Berks).  
J. CHOYCE (Tyttenhanger Lodge, Seaford, Sussex).

Mr. T. H. WHITE

Terence Hanbury White (but everyone called him Tim), author of *The Sword in the Stone*, who died on board ship at Piræus on January 17th, came to Stowe as Head of the English Department in 1932 and retired in 1936 to a cottage in Stowe Ridings to write; but this bald summary gives no idea of the impact of this daemonic and brilliant man on a school which had not yet reached its 'teens. Very soon boys found themselves being given Stella Gibbons' *Cold Comfort Farm* as a text-book; White issued a light-hearted pamphlet on how and how not to write, entitled *Big Business English*; he produced *Miracle at Verdun* on the Gym stage with tremendous effect; grass-snakes, red setters, Siamese cats coiled around his books and paint-brushes and riding-boots; he could be seen coming out of school on a Saturday morning tearing off his grey flannel trousers and revealed in breeches and hunting-tops before jumping into his Bentley to join the Grafton.

Tim White had already written one successful novel, *They Winter Abroad*, under the pen-name of James Aston, before he came to Stowe. His pseudonym was quickly discovered—somewhat to his relief—by the accidental delivery of a letter from his publishers to a boy in Chatham of much the same name. Thereafter followed, under his own name, *Farewell Victoria* (1933), *Earth Stopped* (1934), and *Gone to Ground* (1935); and during these years he was learning to fly and learning to fish, amassing like a small boy and with a small boy's irreverence his enormous knowledge of bird and beast and countryman, learning certain villages—notably Tingewick and the pre-war Silverstone—inside out, and exploring the haphazard nexus of the three counties round Stowe which he named *The Shire in England Have My Bones* (1936).

The cottage to which he retired had been stocked with every one of Heinz's 57 Varieties, and *post* but not necessarily *propter hoc* he went down with appendicitis: but he was not just "living along", to use the local phrase; he was writing his books—he wrote almost twenty in the course of his life—and he was training his hawks, a pastime which seemed to fill him with despair but which reappeared miraculously in *The Goshawk* and in the incomparable chapter on the hawks in *The Sword in the Stone*. The latter was published in 1939, and was followed by *The Witch in the Wood* and *The Ill-Made Knight*; later this whole Arthurian cycle was re-issued as *The Once and Future King*; later still it was used by Messrs. Lerner and Loewe as the basis of their musical *Camelot*, and Walt Disney made a film of *The Sword in the Stone*. Few readers will disagree with the opinion that *The Sword in the Stone* is a book in a thousand, with a brilliant idea set down firmly once and for all, with enough of Richard Jefferies and Peacock

and in the same year represented Great Britain in the Walker Cup match against the United States. In the second, the University golf match at Sandwich consolidated this remarkable start.

The then Cambridge captain, himself a product of Grenville, faced a dilemma. Four Old Stoics were already in the side to meet Oxford. One place remained to be filled for which there were three candidates, one of whom was another Old Stoic. Comparable sentiments must no doubt have passed fleetingly through the minds of Old Etonian Prime Ministers as they formed their Cabinets; but with a similar disregard for criticism, the Cambridge captain backed his judgment, gave R. O. Booth a blue and five Old Stoics—half the team—contributed to Oxford's defeat that year.

The fire had been kindled. It has blazed and smouldered on and off ever since with only the citadel of the Halford-Hewitt still remaining to be stormed.

All this had originally been based upon nine somewhat primitive holes which covered the ground along the South Front eastwards from the Rotunda and then crossed over the Armoury Field. They had little architectural merit but they were loved (as much in nostalgic retrospect as in the present) as few holes can ever have been loved before. They were largely designed in the mid-1920's by the first Housemaster of Grenville, Mr. I. A. Clarke, and by a Stoic, himself a good golfer now resident in America, A. S. Anderson. The contribution of these two pioneers to the building of Stowe's golfing tradition was massive.

This, then, is the background against which the new course must be set. One cannot escape the impression that the architect has been suitably inspired by history for he has produced nine holes extending across the South Front westwards into Chatham Field, which make the most of the resources which are there.

Three holes—the 2nd, the 6th and the 8th—are outstanding and possess the same individual characteristic in that each is dog-legged with trees intervening both to intimidate and challenge the player who contemplates the long carry from the tee.

The 2nd, played from a tee near the lake at the bottom of the South Front left-handed to a green just short of the road beside the Rotunda, is a fine two-shotter demanding that the second be hit into the eye of the prevailing wind. The 8th comes out of the text book. There is the exceptional satisfaction of a full-blooded drive straight on the Headmaster's house followed by a right-handed approach, played under the imperial eye, to a prettily shaped little green, framed by trees, to the left of the Rotunda. Of its kind, there can be no better hole.

One general comment remains to be made. If the original course, by the blessed chances which it gave to Stoics, was in part responsible for the growth of the School's golf, what, indeed, may be the achievements we shall see in the remaining decades of the 20th Century? The opportunities are there to match the heritage.

The following are some of the more notable of Stowe's golfing successes :—Halford-Hewitt Cup (Old Stoics twice runners-up); British Walker Cup Team (2 members: 1 Captain); English International Team (2 members: 1 captain); Oxford *v.* Cambridge 10 blues: 7 Captains); English Championship (1 winner: 1 runner-up); Boys' Amateur Championship (2 winners); *Golf Illustrated* Golf Vase (2 winners); St. George's Grand Challenge Cup (1 winner); President's Putter (2 winners: 3 runners-up); Ceylon Amateur Championship (1 winner: 2 runners-up); Hong Kong Amateur Championship (1 winner); Portuguese Amateur Championship (1 winner: 2 runners-up); Swedish Amateur Championship (1 winner); Devon County Championship (1 winner: 2 runners-up); Hertfordshire County Championship (2 winners).



## A LOCAL WORTHY

*(The following, by T. H. White, appeared in 'The Stoic' of July 1935 and was later included in 'England Have My Bones'. It is reprinted by kind permission of Messrs. Collins, the publishers.)*

It is nice to know where one lives. That is the trouble with the theoretician: he knows how he thinks, but not where he is. It is nice to have many contacts with the world about one: not only with people, but also with the trees which bower the place where one has left one's car, with the interests and occupations of the place itself, with its history. I am an individual, living my curious life according to my own lights: but so also is every place I set my foot in, a thing infinitely older and more packed with history than myself, a thing from which I can draw interest and information beyond calculation. The town-dweller fuddles through Fleet Street without the faintest idea of its individuality. Not so the countryman. Old Pat, uneducated though he may be, is interested, expanded, completed by his knowledge that a gibbet stood at this corner, when perhaps Lord Beaverbrook does not even know what people passed through Ludgate. It is a kind of humanity, a contact with one's fellow men, even if dead. If they are men who lived ten hundred years ago, they are those who have left their impression on England. They turn one's eyes outward.

I drive through Buckinghamshire at a good speed in my motor, but it is seldom a question only of speed. There are the crops to think about and how they are doing, but also there are the old people who make the place what it is. It is not a reactionary interest. I seldom think back purely for the pleasure of reminiscence. I think of the Mad Hatter of Buckingham, who lived first on bran, water and turnip tops (at a cost of  $\frac{3}{4}$ d. a week) and finally on a simple diet of dock-leaves and grass, not because he is an interesting antiquity, but because he had his own effect on the place I am in. The place develops, plunges into the future, because of him and me. He had a sackcloth suit, built his own hat, preached, meditated, saw "visions of the Paradise of God" while digging his parsnips, was an astrologer, a doctor with a hundred and twenty patients, and a witch. He was imprisoned at Clerkenwell, without any food at all, until a dog, on a kind thought, brought him a bit of bread. He was a haberdasher of hats at Aylesbury, but he would pray behind the counter. He sold everything to give to the poor, after he had been a soldier, a vegetarian, a Quaker, a hermit, an author, a haberdasher, a doctor and a wise man. Eventually they called him The Mad Hatter; and he gave birth to a hero of 'Alice in Wonderland'.

## THE DUEL

*(With acknowledgments to T. H. White's 'Mistress Masham's Repose')*

Glimnap, the physician, had been insulted and he demanded satisfaction. His insulter Drobflin, the crackshot, had readily agreed to give it to him. Glimnap took his case before the judge and was asked which weapons he would care to use. "Pistols," he replied curtly. At this all who were present gasped and winced visibly. They had good cause, for Drobflin could shoot the eye out of a mosquito in flight.

The day for the duel dawned mistily and was very cold. Large drops of dew hung precariously on the edges of the grass-blades and as the small party went out into the clearing they left a wide trail of tiny foot-prints where they had trodden down the grass. By the time they came to the duelling-ground they were soaking wet and the seconds had to carry the pistol-boxes above their heads.

They were placed back to back and the duelling master gave the orders.

"Loaded?"

"Yes."

"Yes."

"Cocked?"

"Yes."

"Yes."

"Five paces forward march, and on the fifth, not before, turn and fire in your own time. Move!"

"Oh Lord," thought Glimnap. "How on earth can I ensure he won't get me?"

"How can I get him for sure?" thought the other.

"One! . . ."

"Perhaps if I widen my step . . ."

"I'll cut the pace down."

"Two! . . ."

"I might just make that clump of thistle."

"I want to be sure of nailing him at short distance."

"Three! . . ."

"I can't widen it any more. Two more paces won't do it. I need four."

"Now, when I swing, I must do it fast. Beat him to it."

"Four! . . ."

"I might make it yet. Oh! If only I could."

"No! I'll turn slowly and aim slowly. He'll be so scared he's bound to miss."

"Five!"

"Made it!" and Glimnap leapt through the thistle and landed on his face in the wet grass. Drobflin turned slowly, levelled his weapon, took aim, discovered there was nothing to aim at and lowered it again. Just then a silver glint from amongst the thistle gave the physician away. Drobflin darted into the tall grass on the side of the clearing. He crept through the grass, very quickly, and after a few minutes he stopped and listened. There was a rustling ahead of him. He dropped on one knee and levelled his pistol in the direction of the sound. The rustling became louder and he could see the tops of the grass being twitched from side to side in the wake of the oncoming foe. He counted to three and just as the grass in front of him began to shake, he fired. There was a high-pitched squeak of anguish, and a mouse, blood pouring from its back, rushed at him. The last Drobflin knew was the pain of the mouse's teeth penetrating his skull.

They found Glimnap lying on his face beyond the thistle clump. It wasn't till they turned him over that they realised he had been perfectly skewered on a thistle thorn as he dived through.

## VERSE

Clouds, bulked and massive,  
 restrain the day's last light.  
 Trees in the distance—are darker now,  
 but fragile still,  
 and finely etched upon the tinned matt sky.

The village lights  
 responding to the beckoning absence  
 challenge a single branch's being.  
 As if in fright, it fades  
 into the vaguer unity of all.  
 And the tree and the row are inseparable.  
 And the earth and the sky  
 have found new meaning in the not yet night.

D.R.E.

## THE IDEALIST, DEJECTED

I stared at the blackboard straight ahead ;  
 It was an uncomfortable sight. Oh  
 Yes, a black rectangle, as dull as lead,  
 Stared back at me,—the virtuoso  
 Of the classroom which was cream : a sickly  
 Dirty, dingy colour, dirty as mud,  
 Plastered on heavily, so thickly  
 Applied.

Even the windows obscured the bud  
 Of some poor rose, craving for daylight.  
 So dirt-encrusted (they), any soap-sud  
 Could have done the job of keeping the sight  
 Of peace and of soft tranquillity.  
 The sight of what ? I saw nothing, just plight.  
 Then I thought I thought so stupidly ;  
 And cried.

R.D.R.

## HOUSE PLAYS

GRAFTON—*Charley's Aunt* (ROXBURGH HALL)

*Charley's Aunt* has exceeded the natural span of threescore years and ten, and thoroughly deserves to have done so. The play has many natural strengths : it is set in Oxford in the nineties ; it deals with delightfully amusing people ; it follows the unities in taking place in a single day, and it has a first-class plot, simple in design but ingenious in execution. Few audiences can resist a situation where they are kept in the superior position of knowing the full measure of deception taking place on the stage, and watching its mystifying effect on those members of the cast who are not so well-informed as they are. And their enjoyment reaches its height when the female impersonator meets the female he is impersonating without realising that he is doing so, while the above-mentioned female knows she is being impersonated, but cannot tell by whom or why. And all these complications spring from the essential simplicity of the idea of finding a substitute for a defaulting chaperone and so avoiding the cancellation of a luncheon party which two lovelorn undergraduates just could not bear to cancel.

The play, however, is not as easy as all that makes it sound. It requires attractive scenery as a frame to attractive people, great speed and drive in production, and above all a principal actor of personality and versatility.

Grafton were extremely well-equipped at all these points. Their first-act scenery was adequate ; their second act quite breath-taking, and their final act well above average. And, in this connexion, they are much to be congratulated on facing up to a change of scene in each act, and carrying out their scene-shifting with such unobtrusive speed.

Of the cast R. H. Salamon and A. C. Wolfe worked hard in the somewhat unrewarding parts of the undergraduates. Salamon, in particular, had a very long part, and did much to hold the play together. Their young ladies, played by J. M. Burnell-Nugent and J. G. Cahill as a red-head and a brunette, contrasted well and succeeded in being essentially feminine in voice and—a much harder task—in movement. Their combined entry in delightful period dresses was one of the highlights of the evening. R. J. Bateman and P. J. B. Lake, as the males of the older generation, made a good pair, as the former tended to underact and the latter to overact. Both parts called for this treatment, and the combination worked out well.

But the play, after all, must stand or fall by the performance of the name part, and D. N. C. Patmore scored a most gratifying success in the double role. He passed with the utmost ease from male to female and back again, and his use of movement and voice were in the true spirit of comedy. His acting was such that he made it easy for others to succeed in their own parts by his infectious ebullience, and he never tried to steal the show.

It was, in fact, a combined triumph and a very polished and adroit performance, which gave unbounded pleasure to all who saw it, and Mr. Hunt is much to be congratulated for his success not only in the big and broad effects, but also in the meticulous care he gave to every detail of his production.

A.M.

WALPOLE—*The White Sheep of the Family* (ROXBURGH HALL)

Walpole's production of *The White Sheep of the Family* marked their first appearance in the Roxburgh Hall after a series of very successful performances in their house-



room. It was also Mr. Dams' last Walpole play, a fact which brought the only note of sadness into a thoroughly hilarious evening. The fact that only one of the cast had trodden the boards of Stowe before did not prevent the general level of the acting from being well able to cope with the demands of the play.

There is much wisdom in choosing a farce for comparatively inexperienced actors, and the idea of a family of really charming criminals faced with the real tragedy of their most promising junior member making up his mind to turn his back on his former life contained enough motive power to keep the action moving briskly throughout the evening. Witty lines and ingeniously comic situations kept both cast and audience going very strongly throughout the play's length.

The whole performance was greatly helped and held together by a really beautiful set—possibly the most perfect of its kind ever seen at Stowe. A pair of exquisite rust curtains, drawn during the night scenes, was pulled back by day to show a delightful verandah and enlarge yet further a stage which was already as large as most London stages. This room looked intensely lived-in; it was quite unbelievable that it would disappear later that night, and it left one in no doubt whatever that the Winter family were doing very very well.

Of the players, T. Taylor, as James Winter, the felonious pater-familias, seemed a little nervous at the start, but improved steadily in presence and assurance, and had completely grown into the part by the end. He carefully avoided over-acting, leaving that to R. G. Parkinson, as Sam Jackson, the lowest of fences, and to R. A. Mayland as the most absent-minded of vicars. Both these parts were drawn in the broadest of farcical lines; they needed the full treatment and they got it. The vicar did not even possess a name; he was that kind of vicar. C. C. G. Sharp, as the Assistant Commissioner of Police, a family friend of this fantastic family, wore a Wykehamist tie with aplomb and had not much else to do. C. S. Livermore, as the White Sheep, made the most of what was bound to be a somewhat dull part. The women were very successful indeed. Voices, dresses and movements were excellent. All were plausibly feminine if black sheep—every woman Jill of them.

Walpole are much to be congratulated on all the hard work they must have put in to round off such a fine performance. And we should like to thank Mr. Dams not only for this most enjoyable evening, but for the hours and hours of pleasure he has given to players and audiences over the years with his many brilliant productions for the Congreve Club and his clever adaptation of Walpole Houserom to any calls he cared to make on it. Generations of Stoics can trace their first interest in the theatre to the experience and enthusiasm of Mr. and Mrs. Dams. Their contribution to the Drama of Stowe has been solid and notable: it will not lightly be forgotten.

A.M.

### “THE RECORD OF JOHN”

A DRAMATIC RECITAL BY JOHN STUART ANDERSON IN THE CHAPEL ON  
FRIDAY, MARCH 20th.

It was with high expectations that a large voluntary audience awaited the entry of Mr. Anderson; they were not to be disappointed,—for this very unusual entertainment, if that is not too profane a name, was a most worthwhile and enjoyable experience.

The drama and the dramatist are well known to us already, and I think that Mr. Anderson will not be quickly forgotten. He was introduced by music from Shostakovich's

4th Symphony, which was used to great effect throughout the performance. It was matched by the marvellous adaptability of his two-colour costume.

Mr. Anderson then displayed great power and vigour in his recitation of the first fourteen verses of St. John's Gospel; and we realized that this was no mean actor. The obvious sincerity, which was such a hallmark of the entire performance, was accompanied by a truly remarkable display of mime and character portrayal. Of the latter the characterisations of the hypocritical Pharisees, the common man, the repentant Mary Magdalene and Doubting Thomas were particularly noteworthy. However, in spite of his wonderful use of his hands and face, Mr. Anderson's portrayal of Christ did not come to life until the scene of the Crucifixion.

We are extremely lucky to have had within a week two such performances in Chapel as Bach's *St. Matthew Passion* and Mr. Anderson's solo drama. It is perhaps an invidious comparison but one from which Mr. Anderson emerges unscathed. In all, the effect was of an unusually arresting and sincere nature such as we are seldom fortunate enough to see.

D.A.J.

## STOWE CLUB FOR BOYS

Tel.: PADDINGTON 5452.

423A, EDGWARE ROAD,  
LONDON, W.2.

March 10th, 1964.

To the Editor of *The Stoic*.

DEAR SIR,

The Club will soon be coming to the end of the Winter session which terminates with Easter Camp. This year, approximately fifteen boys plus staff will be going to Rhayader in South Wales to try their hands at some 'wild water' canoeing and pony-trekking, which we hope to do in the Black Mountains.

In retrospect this has been a fairly quiet period for the Club, as we suffered a slight recession from the beginning of last summer until this December, when the membership and attendances began once again to assume normal proportions.

Despite this, we have been as active as ever, and have acquitted ourselves well in the many competitions entered. One notable performance was that of the under-sixteen 5-a-side Football Team, who finished fourth in the Final of the London Federation of Boys' Clubs Tournament, which attracted seventy entries. Apart from the normal sporting programme, which is always successful, other activities have been well supported, such as Canoeing, Climbing, Fishing, Rifle-Shooting, Woodwork and Modelling, and a magnificent job has been made of decorating the Woodwork room by a small group led by David Brooks, who is well-known to many Stoics. We have also sprouted a 'Beat' group (or should it be Beatle?), which practises regularly in the Club Library much to the annoyance of the neighbours!

On the more serious side our "Boys' Club Week" money-raising effort totalled some £60, due in part to the noble effort of four Stoics who helped with our collection at Victoria Station, which alone raised £16; the inevitable David Brooks was awarded the "Collins Trophy" presented by the Mayor of Paddington for "outstanding personal effort in furthering the aims of Club Week in Paddington."

The Boys' Committee is once again functioning and finding plenty to do in helping with the planning of the Summer Programme, which will include the usual reciprocal

visits between School and Club, as well as many outdoor activities. The visits have been extremely successful, owing very much to the efforts of Martyn Baker (G), who is the Club representative at Stowe, and we hope will continue to be so in the future.

Yours faithfully,

ALAN HARBER,  
Club Leader.

### THE GENERAL PAPER

Find the missing colours : 1, '.....grow the rushes-O'. 2, 'Bring me my bow of burning.....'. 3, 'His cohorts were gleaming with .....and gold'. 4, '.....founts falling in the courts of the sun'.

Name the creators of the following literary doctors : 5, Dr. Watson. 6, Dr. Livesey. 7, Dr. Zhivago. 8, Dr. Thorne.

In what play would you have found : 9, Mrs. Hardcastle? 10, Mrs. Malaprop? 11, Mrs. Tesman? 12, Mrs. Ford and Mrs. Page?

Which famous artist : 13, painted 'Flatford Mill on the Stour'? 14, painted the pictures which have drawn large crowds to the Royal Academy throughout the winter? 15, painted the picture recently given to a Cambridge College, the Chapel of which is being altered to accommodate it? 16, painted 'The Night Watch'?

Who played the title role in : 17, 'Cleopatra'? 18, 'Henry V'? 19, 'The Court Jester'? 20, 'Ben Hur'?

With what musical instrument do you associate : 21, Clifford Curzon? 22, David Oistrakh? 23, Dennis Brain? 24, Benny Goodman?

In what country is the government headed by : 25, Dr. Erhardt? 26, Dr. Castro? 27, Dr. Sukarno? 28, Dr. Jagan?

By what names were the following known until recently : 29, Sir Alec Douglas-Home? 30, Mr. Quintin Hogg? 31, Mr. Anthony Wedgwood-Benn? 32, Mr. John Grigg?

On what subject did the following recently report : 33, Dr. Beeching? 34, Lord Robbins? 35, Mr. Newsom? 36, Mr. Paul?

Complete the following advertisements : 37, .....is Good for You. 38, Together we've chosen a..... 39, Somebody isn't using..... 40, Look for the Name.....

Where in London would you go to see : 41, The Cup Final? 42, The Motor Show? 43, The Promenade Concerts? 44, The Royal Ballet?

To what European city would you go to see : 45, The Doge's Palace? 46, The Leaning Tower? 47, The Belvedere? 48, The Erechtheum?

Which Roman God or Goddess was connected with : 49, Wine? 50, Hunting? 51, Crops? 52, Fire?

Which Archbishop of Canterbury : 53, Was murdered in his own Cathedral in 1170? 54, Was burned at the stake in Oxford in 1556? 55, Was beheaded in London in 1645? 56, Was murdered by peasants in London in 1381?

What do the following have in common : 57, Smithfield, Billingsgate and Covent Garden? 58, Clifton, Sydney and San Francisco? 59, Dunstable, Markyate and Newport Pagnell? 60, Brighton, Colchester, Norwich and Lancaster?

What sort of a machine was or is : 61, 'Mallard'? 62, 'Vostok II'? 63, 'R101'? 64, 'Spirit of St. Louis'?

What sort of thing is : 65, The Great Bear? 66, A Red Admiral? 67, Dog's mercury? 68, Dog tooth spar?

Where in your body would you find the following : 69, Humerus? 70, Tympanic membrane? 71, Mitral valves? 72, Patella?

What famous scientist do you associate with the discovery of : 73, The circulation of the blood? 74, The theory of evolution? 75, The theory of relativity? 76, The indeterminacy principle?

Which Stoic : 77, Won a Scholarship to Oxford this year? 78, Captained the School XV last term? 79, Was top of the bowling averages last summer? 80, Holds the School Javelin record?

Which Stowe master wears a hood of : 81, Black and green, with white silk border? 82, Blue silk, with white fur? 83, Red, with blue silk lining? 84, Black and pink silk, with white fur?

What body or organization do you associate with the following words : 85, Persto et Praesto? 86, Manners Makyth Man? 87, Per Ardua ad Astra? 88, Nation shall speak peace unto Nation?

Name : 89, The present leaders of the First Division of the Football League. 90, The winner of the 1963 World Racing Drivers' Championship. 91, The country which won most gold medals at the Innsbruck Winter Olympic Games. 92, Either of the Old Stoics who played in this term's Oxford v. Cambridge Hockey Match.

Complete these groups : 93, Paul, Ringo, George and..... 94, Attlee, Churchill.....Macmillan, Douglas-Home. 95, D'Artagnan, Porthos, Aramis and..... 96, Elizabeth, Mary....., Victoria, Elizabeth. 98 And these : 97, London, Helsinki, ....., Rome, Tokyo. 98, The Moon, Tiw, ....., Thor, Freya. 99, The Worthy River, the Styx, ....., the Eleven Acre, the Oxford Water. 100, Davies, ..... and Dick.

(The Friends of Stowe Prize was won by D. A. Jennings (C) with 80 marks.)

(The Answers to the General Paper are printed on page 84.)

### SENIOR SCOUT TROOP

Two recruits joined the Troop this term, bringing the total numbers to sixteen. Most of the term has been devoted to Public Service training. The Buckinghamshire Fire Brigade provided a course of instruction in firefighting, while Dr. Priday and Sister Chapman helped with training in Public Health. For their assistance we are very grateful. Fifteen boys gained the Fireman Badge, and thirteen the Public Health Badge.

We have also been preparing for the mountaineering camp to be held after Easter in Glen Cannich, in Inverness-shire. Six Senior Scouts will be present, together with two members of the Climbing Club and three masters. Arduous training is not a C.C.F. monopoly!

## MUSIC

The outstanding event of the term has been the performance of Bach's *St. Matthew Passion* in the Chapel on March 22nd; but the great demands made by this on Stowe's musical resources were not allowed to detract from the entertainment provided during the rest of term, and we have also enjoyed chamber music in the Roxburgh Hall, a performance by the Julian Bream Consort, a Military Band concert, and a lecture by Miss Else Mayer-Lismann on operatic characters from Richard Strauss; in addition we have had the House Music Competitions (reported elsewhere in this number) and a Pop Concert in Assembly on the last Monday of term.

The Chamber Concert on January 26th was notable for a superlative performance of Schubert's well-known B flat Trio, taken rather slower than one is accustomed to, but with no loss of urgency and a particularly fine rendering of the piano part by Mr. Proctor. Earlier Mr. Leach had played Beethoven's interesting Op. 101 piano sonata and we had heard the Mozart Horn Quintet K.407; this, with two violas and a horn, has a curiously sombre yet attractive texture and the atmosphere was well maintained by the players.

We had been led to expect a great deal after Julian Bream's recital in 1961, and the visit of his Consort on February 9th in no way disappointed us. This fine musician has done more than anyone else of his generation to bring Elizabethan music back from the libraries and museums, and items such as *O Mistress Mine*, with a solo voice breaking in in the middle, and the lute songs sung by Robert Spencer to his own accompaniment, give the measure of his achievement. The superb performances of the Haydn Duo and the dances from Britten's *Gloriana* show beyond all doubt that the Consort is not restricted to one period; but it is for their rendering of Elizabethan music that they are most valued. Earlier in this century the emphasis was chiefly on Elizabethan madrigals; the modern tendency to perform more and more of the instrumental music and airs puts the Elizabethan age into perspective. Nevertheless the idiom is still a mildly archaic one, and we were delighted once again to hear Mr. Bream's lucid and colloquial explanations, which add the common touch to what might otherwise become precious and rarefied. As a result the audience was exceptionally responsive,—a fact which was commented on and much appreciated by the players themselves.

The Military Band Concert continued the trend towards lighter music initiated by Mr. Courtneil last term. This is very welcome, and the



JOHN RENNIE

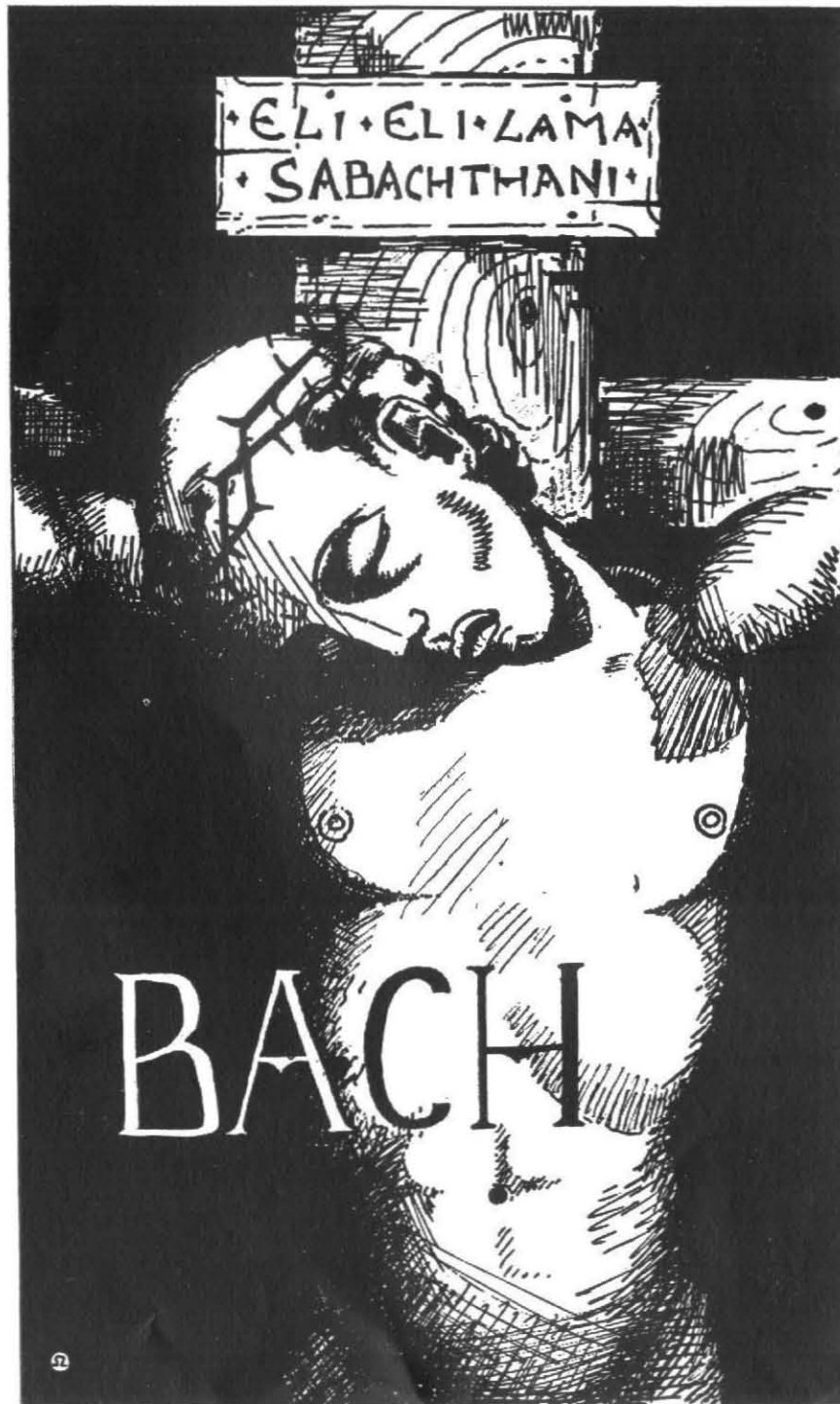
*Chantry's bust of the Engineer, cut in 1818, a survival of the old Stone, as it appeared in the Grafton House Play 'Charley's Aunt'.*



T. H. WHITE

*Author of 'The Sword in the Stone', who died on January 17th 1964. Mr. White was Head of the English Department at Stowe from 1932 to 1936.*





PROGRAMME COVER

for the performance of Bach's 'St. Matthew Passion' in the Chapel on March 22nd.  
(Designed by J. V. Doubleday (©)).

playing was vigorous ; but light music makes exacting demands in technique and flexibility, and success in this style depends primarily on the hard work put in before the concert in individual practice.

The performance of Bach's *St. Matthew Passion*, though necessarily in a shortened version, was a very fitting corollary to the *Requiems* of Mozart and Verdi in 1962 and 1963. Lovely as the Mozart is, one feels that he is throughout preoccupied with the thought of his own death ; Verdi's concern is with the splendours and miseries of the death of mankind ; but the *St. Matthew Passion* is nothing less than the Christian's lament for the murder of God. It is an exacting work, but the performance on March 22nd was one of the most successful we have heard at Stowe : the soloists were excellent and the Evangelist (Duncan Robertson) exceptional ; the chamber orchestra was fine and sensitive and the main orchestra weighty and authoritative ; and the chorus were always on tiptoe, were listening to each other, and sang better even than in the Verdi last year. It was most disappointing that illness at almost the last moment deprived us of Mr. Proctor's skill and experience as a continuo player ; but we were extremely fortunate in being able to obtain such an accomplished harpsichordist as Mary Verney as his deputy. The original contralto, Maureen Lehane, was also prevented by illness from singing ; we were delighted to welcome instead Lesley Wood, who sang two years ago in the Mozart *Requiem*. This year's performance had no really weak points, and there were very many quite unforgettable moments, such as the slow relentless opening chorus with its note of hope delivered from the organ loft by the Beachborough *ripieno* choir, the great waves of sound in the Congregational Chorales, the soprano aria 'Jesus, Saviour', the tenor solo 'I would beside my Lord' with its beautiful oboe obbligato and quiet chorus accompaniment, the chorus 'Have lightnings and thunders', the denial of Peter followed by the exquisite violin obbligato to 'Have mercy', the shriek of 'Barabbas', the crowd's 'He saved others', the words from the Cross, the rending of the veil of the Temple and 'Truly this was the Son of God'.

The chorus has a difficult task to perform in this work. Technically, much of the part-writing is instrumental rather than vocal : in addition, an amateur chorus does not often trust itself to sing really softly against an unfamiliar orchestra ; a true chorus *pianissimo* can be obtained only when one is singing so softly that one cannot hear oneself. Emotionally, the chorus has to switch suddenly from the rôle of a Christian contemplating the Passion to a Jewish mob howling for a victim ; indeed, on the shout of 'Barabbas !' it ceases to be a chorus and becomes a crowd, with each voice oblivious of the others. That the Choral Society

succeeded so manifestly is evidence of its high quality as an instrument ; its tone and volume and attack were powerful and it followed its conductor closely and was never in doubt of what was expected of it. The help given to the Choral Society by friends and schools in the neighbourhood is invaluable ; at the same time there are many excellent voices among the boys, as was shown in the fine singing of Purcell's anthem *Rejoice in the Lord* by the Choir in Chapel on March 15th. There is a danger, after such a superb work as the *St. Matthew Passion*, that next year's choral performance could be an anticlimax ; one cannot think of anything, except perhaps Brahms' *Requiem*, that does not suffer by comparison. Yet we are quite confident that next year's work will be fully up to the standard of the last three. We await Mr. Watson's choice with eager interest.

J.C.S.

## PROGRAMMES OF CONCERTS

### MUSIC IN THE ROXBURGH HALL

SUNDAY, JANUARY 26th

JAMES DIACK (T 1956) ( <i>Horn</i> )	MR. WATSON ( <i>Violin</i> )
ELIZABETH WATSON ( <i>Viola</i> )	GEOFFREY ROBERTS ( <i>Viola</i> )
MR. EDMONDS ( <i>Cello</i> )	MR. PROCTOR ( <i>Piano</i> )
MR. LEACH ( <i>Piano</i> )	

Pianoforte Sonata in A, Op. 101 ... ..	<i>Beethoven</i>
Etwas lebhaft und mit der innigsten Empfindung ; Lebhaft—Marschmassig ; Langsam und sehnsuchtsvoll ; Zeitmass—Geschwind, doch nicht zu sehr und mit Entschlossenheit.	
Quintet for Horn, Violin, 2 Violas and 'Cello, K. 407 ...	<i>Mozart</i>
Allegro ; Andante ; Allegro.	
Trio in B flat, Op. 99, for Piano, Violin and 'Cello ...	<i>Schubert</i>
Allegro moderato ; Andante un poco mosso ; Scherzo ; Rondo.	

### THE JULIAN BREAM CONSORT

SUNDAY, FEBRUARY 9th, IN THE ROXBURGH HALL

OLIVE ZORIAN ( <i>Violin</i> )	JULIAN BREAM ( <i>Lute</i> )
DAVID SANDEMAN ( <i>Flute, Alto Flute</i> )	DESMOND DUPRE ( <i>Cittern, Lute, Gamba</i> )
JOY HALL ( <i>Bass Viol</i> )	ROBERT SPENCER ( <i>Pandora, Lute, Tabor, Baritone</i> )

CONSORT :	My Lord of Oxenfordes Maske ...	<i>William Byrd</i>
	In Nomine Pavin ... ..	<i>Nicholas Strangers</i>
	The Frog Galliard ... ..	<i>Thomas Morley</i>
LUTE DUETS :	Pavin and Galliard ... ..	<i>John Johnson</i>
CONSORT :	The Bachelor's Delight ... ..	<i>Richard Allison</i>
	O Mistress Mine ... ..	<i>Richard Allison</i>
LUTE SOLOS :	Pavin ... ..	<i>John Dowland</i>
	Carmen's Whistle ... ..	<i>John Dowland</i>
CONSORT :	Michills Galliard ... ..	<i>Anon</i>
	Goe from my window ... ..	<i>Richard Allison</i>
	Captaine Pipers Pavin ... ..	<i>John Dowland</i>
	Earl of Essex Galliard ... ..	<i>John Dowland</i>
LUTE SONGS :	What then is love but Mourning ?	<i>Philip Rosseter</i>
	If she forsake me ... ..	<i>Philip Rosseter</i>
DUO :	Cassation in C for Violin and Bass with lute obbligato ... ..	<i>Haydn</i>
CONSORT :	Courtly Dances from "Gloriana" ...	<i>Britten</i>
	March—Coranto—Pavan—Morris Dance— Galliard—Lavolta—March	

### CONCERT BY THE MILITARY BAND

SUNDAY, FEBRUARY 16th, IN THE ROXBURGH HALL

Conductor—MR. R. E. COURTNELL

March : "Light of Foot" ... ..	<i>Lataan</i>
Theme from the Film "Exodus" ... ..	<i>Gold</i>
Piano Solo with Band : "Night Piece" ... ..	<i>Klein</i>
Soloist : F. N. REED (W)	
Fandango ... ..	<i>Perkins</i>
Selection : "South Pacific" ... ..	<i>Rodgers</i>
Trombone Trio : "The Clowns" ... ..	<i>Kingsbury</i>
Soloists : M. J. BAKER (G) C. M. B. CHARLES (G) D. H. T. BALFOUR (G)	
Civil War Suite : "The Blue and the Gray" ... ..	<i>Grundman</i>

A Lecture on "Operatic Characters from Richard Strauss" was given by Miss Else Mayer-Lismann in the Aurelian Room on Sunday, February 23rd.

IN THE CHAPEL

SUNDAY, MARCH 22nd

The Passion of Our Lord, according to St. Matthew ... *J. S. Bach*

ILSE WOLF (*Soprano*)      DUNCAN ROBERTSON (*Evangelist*)

LESLEY WOOD (*Contralto*)      JOHN NOBLE (*Bass*)

*First Maid*, Jane Lawrence; *Second Maid*, Rachel Archer; *Pilate's Wife*, Merle Fellows-Gordon; *Peter*, Howard Price; *Judas*, P. Masters (G); *Pilate*, J. H. Stockwell (G); *Caiaphas*, T. M. Watson (C).

THE CHORAL SOCIETY AND AUGMENTED ORCHESTRA

(*Leader*: ANTHONY CLEVELAND)

THE CHOIR OF BEACHBOROUGH SCHOOL (*Ripieno*)

A CHAMBER ORCHESTRA (*Leader*, KELLY ISAACS)

MARY VERNEY AND MR. EDMONDS (*Continuo*); MR. LEACH (*Organ*)

*Conductor*—MR. WATSON

## HOUSE MUSIC COMPETITIONS

SUNDAY, MARCH 8th, IN THE LIBRARY

*Adjudicator*: MR. P. B. SMITH, Lecturer in Music, University of Manchester.

The choice of the Library as the meeting place of performers and audience for the music competitions was a happy one. Its intimacy emphasized that this was a domestic affair to which both parties might contribute equally. That they did so made it a most enjoyable evening.

The singers provided as varied a programme as the players. In fact, a Bourrée by Bach, normally an instrumental piece, had a new sound when it strayed into—and out of—the singers' throats. Together with the folk song "Blow the candle out" it brought victory to Bruce and so enabled them to keep the Singing Cup. Chandos sang with unanimity and perfect diction Randall Thomson's dramatic setting of a Belloc poem, and came second.

The adjudicator, Mr. P. B. Smith, of Manchester University, was much impressed with the generally high standard of performance reached by all seven competing Houses and with the polished way in which they presented their programmes. He commented favourably upon the singers' mien and added a word on deportment.

This bore fruit in the second and instrumental half of the evening when the performers acknowledged the applause of a now packed audience with professional poise and the most gracious of bows.

A non-partisan regarded the instrumental programme as a whole and noted its skilful arrangement. The works were mostly eighteenth-century European but the twentieth-century transatlantic "3 Tunes from *Porgy and Bess*" of Gershwin played by Grenville held the central position; a compliment to the adjudicator who described himself as "arrived in Britain from Toronto by way of New York."

It was, however, Chandos with music by Bach and Handel and a well-balanced orchestra of fifteen players who won the Cup, with Walpole's scholarly trio a close second and Bruce, last year's winners, third.

Chandos is to be congratulated. It has built up a tradition over the years of combining quality and numbers and this has now been rewarded.

Bruce as winners of the singing rounded off the evening by singing in a manner equally polished their "Swingle Bourrée" and a calypso-like surmise on the ill-effects of Strontium Ninety, its stern realism slightly relieved by Pringle's artistic playing of the guitar accompaniment.

## HOUSE SINGING COMPETITION

<i>Grenville</i>	..	..	..	..	..	..	Graceful and Easy; Ready when he comes.
<i>Grafton</i>	..	..	..	..	..	..	Marching to Pretoria.
<i>Temple</i>	..	..	..	..	..	..	Glorious Apollo.
<i>Chatham</i>	..	..	..	..	..	..	Lil Liza Jane; Michael, row the boat ashore.
<i>Bruce</i>	..	..	..	..	..	..	Swingle Bourrée; Blow the candle out.
<i>Cobham</i>	..	..	..	..	..	..	The Serenaders; Nachtigall Canon.
<i>Chandos</i>	..	..	..	..	..	..	Tarantella.

## HOUSE INSTRUMENTAL COMPETITION

<i>Chandos</i>	Minuet from the "Fireworks Music"	..	..	..	..	..	..	<i>Handel</i>
	Easter Concerto (pt. of 1st movement)	..	..	..	..	..	..	<i>Bach</i>
	G. D. Gordon-Napier, W. Mc. G. Wilberforce, J. E. Trainin (Violins); L. A. Pilkington, M. T. Metcalfe, N. R. Kreitman ('Cellos); R. E. M. Cook (Trumpet); R. A. Lamping (Tuba); D. T. Carlisle (Oboe); H. Northey, A. E. Maynard-Taylor (Clarinets); K. Hamlyn, A. J. Atherton (Horns); B. L. Olorenshaw (Percussion); T. M. Watson (Conductor and Piano).							
<i>Chatham</i>	Dance of the Blessed Spirits	..	..	..	..	..	..	<i>Gluck</i>
	Piano Trio: The Three Friends	..	..	..	..	..	..	<i>Hilary Collins</i>
	J. B. Wintle (Oboe); A. R. M. Crass (Clarinet); N. A. Alington (Horn); G. N. Crass, R. R. Tomlinson (Violins); A. J. Bolton, T. J. George (Piano duet); J. A. Aiken, R. R. Tomlinson, B. L. J. Murray (Piano Trio).							
<i>Grafton</i>	Courtly Masquing Ayres	..	..	..	..	..	..	<i>John Adson</i>
	Air and Rondeau	..	..	..	..	..	..	<i>Nicholas Derosier</i>
	P. F. Halban, R. D. Watson (Flutes); R. J. Bateman (Cornet); R. A. Rayner (Horn); D. N. C. Patmore (Piano).							
<i>Grenville</i>	Three Tunes from "Porgy and Bess"	..	..	..	..	..	..	<i>Gershwin</i>
	D. R. Lees-Jones (Clarinet/Ten. Saxophone); I. W. McDowell (Flute); F. J. Gibbon ('Cello); M. J. Baker, C. N. B. Charles, D. H. T. Balfour (Trombones); D. W. Bailey (Tuba); A. P. Hope (Trumpet).							

<i>Cobham</i>	Lullaby .. .. .	<i>Mozart</i>
	Idylle .. .. .	<i>Elgar</i>
	T. C. Whitlock (Violin); J. V. Doubleday (Viola); H. O. Garai and C. R. S. Manson (Piano duet).	
<i>Walpole</i>	Serenade .. .. .	<i>Haydn</i>
	Danse Rustique .. .. .	<i>Squire</i>
	T. P. Besterman ('Cello); P. A. Rosdol (Guitar); F. N. Reed (Piano).	
<i>Bruce</i>	Pavane from "Capriol" .. .. .	<i>Warlock</i>
	American Medley	
	M. H. Shearing (Flute and Banjo); P. S. Miall (Violin); C. N. Hershman (Euphonium, with Double Bass); J. R. S. Pringle (with banjo); C. J. Wilcox (Guitar); R. B. Swanston (Piano).	
<i>Temple</i>	Menuet .. .. .	<i>Telemann</i>
	Concerto in F (2 movements) .. .. .	<i>Handel</i>
	D. J. Levy (Recorder and Bass Viol); H. C. Frazer (Violin); A. P. Sainer (Viola); R. E. Lloyd Morgan (Viola, with Piano); K. D. Frazer ('Cello); S. T. D. Ritchie (Clarinet); R. A. S. Osband (Trumpet); C. H. Scott (Conductor).	

## CLUBS AND SOCIETIES

### THE XII CLUB

The XII Club has had a term full of variety. Three meetings have taken place. One was a discussion meeting with all members taking part. In this the members submitted pieces of prose or verse on any of these three subjects: "The Great War", "Pop Music", and "The Public Schools". These extracts were then edited by D. R. Evans, and given to all the members to read. The meeting was a great success and discussions followed each subject.

In the other two meetings papers have been read. The first paper was by the President and was on William Hazlitt, a very learned and exhaustive paper covering all aspects of that eminent critic and essayist.

The second paper broke new ground by virtue of its being a joint one. It was entitled "Some Aspects of G. B. Shaw's Life." This paper, delivered by D. R. Evans and D. W. J. Garrett, was both witty and interesting, and contained an examination of Shaw as a writer, critic, and socialist.

N.J.D.

### THE DEBATING SOCIETY

To mark the resuscitation of the Society, a Debate was held in the Aurelian Room on February 2nd. The motion before the House was that "This House is glad that it has a sense of humour."

THE PROPOSER, Mr. D. A. Jennings, regaled the House with excerpts from a satirical gramophone-record; the OPPOSER, Mr. C. C. Parker, attempted to follow suit with his own peculiar brand of humour. THE SECONDER, Mr. D. J. Levy, and the FOURTH SPEAKER, Mr. H. P. Lloyd Morgan, vainly tried to deflate each other. Upon

the Debate being thrown open to the House, there spoke: Mr. G. D. Swanston, who in his usual bantering manner, created a new office for the Society, the Hon. Co-opted Whippet; Mr. P. J. B. Lake, who appeared to be a Conservative propagandist; Mr. W. V. E. Waldron, who declared that he was a failure; Mr. G. P. Rickwood, who spoke on the National Theatre; and Mr. J. A. Fingleton, who spoke heatedly against all forms of humour.

There also spoke: Messrs. R. B. Swanston, the Secretary, R. E. Lloyd Morgan, D. M. Cohen, A. P. Sainer, P. E. Levy, K. D. Frazer, R. J. McDonagh, C. J. Wells, and C. Broom Smith.

On a vote being taken, 13 voted for the motion, and 10 against it, the motion thus being carried by 3 votes. W. V. E. Waldron, G. P. Rickwood, and J. A. Fingleton were elected to the Society.

D.N.C.P.

### THE CLASSICAL SOCIETY

The Society has not quite fulfilled its hopes of the beginning of term, but there have been two meetings at which we have had extremely interesting and enlightening papers.

T. M. Watson, the last Secretary, finally took the stage at the first meeting, after keeping the Society in a constant state of expectancy for exactly eighteen months, and staggered all and sundry by announcing that this was merely the first part of his paper, which he will complete next term. His subject was the Religion and Mythology of the Ancient Egyptians, and in the first of his papers he embraced the origins of their mythology and the legends of their gods, and touched briefly on their belief in the after-life.

At the second meeting of the term E. S. Abelson gave a lengthy paper on the very broad subject of the Minoan Civilisation. It was perhaps a mistake for him to try and cover the whole subject in one paper, but it was a most creditable effort and all who attended should have reaped a great deal of knowledge.

Both members must be thanked for providing this term's entertainment. It must be worthy of mention that the Society has its first American for many years as "socius honoris causa". He is, of course, the irrepressible D. R. Evans.

M.J.B.

### THE NUCLEUS

The club has had a stimulating term. Five new members have been elected, and three papers have been read by various members. First P. A. G. Williams read a paper entitled "The Creation of the Solar System, and Stellar Evolution," which was a lengthy and detailed examination of the subject. R. M. Morgan read a paper on "Colour Photography." Lastly, N. J. Durlacher read a paper called "The Rise and Fall of Greek Astronomy." This was a comprehensive and enlightening treatment of the subject.

The retirement after two terms of office of the President, Mr. P. A. Screen, is indeed a blow to the club. We are much indebted to Mr. Screen for his hospitality and his leadership in discussions. Unfortunate also was the resignation of the secretary, A. G. Foord, because of illness. N. J. Durlacher has been elected as the new secretary.

N.J.D.



## THE SCIENCE SOCIETY

The Society has been very active this Term with Lectures, Films and an Expedition to Pinewood Studios. The first lecture of the term was by Mr. K. Wigmore, who taught at Stowe for a term and works at the Clarendon Laboratories. He talked about the behaviour of solids at very low temperatures and the lecture was well attended and very enlightening. Perhaps the most popular lecture of the term was given by another former master, who for many years was President of the Society, Mr. C. B. Owen, on interesting pieces of scientific equipment. Another popular activity was the expedition to Pinewood Studios on Thursday, February 27th, which like the previous one was enjoyed by all. The two films entitled "The Rutherford Atom" and "Matter Waves", which were shown on March 5th, were well received and well produced.

The last lecture of the term was given by Dr. J. H. Sanders, also of the Clarendon Laboratories, entitled "Masers". The lecture, about Microwave Amplification by Stimulated Emission of Radiation, was extremely interesting, and made an enjoyable conclusion to the activities of the term.

M.C.A.W.

## THE VITRUVIANS

During the rather short term we had three meetings, each of which was entertaining in different ways.

Our first paper was read by D. N. C. Patmore on "English Architecture of the Middle Ages". This was both informative and interesting.

This was followed in typically Vitruvian fashion by a discussion ranging from the replacement of the Master Mason by the Architect, to the recent work of Francis Bacon.

The next meeting was in the form of a talk on the "Architecture of Bath", given by the President in preparation for our visit there, on March 10th.

The excursion to Bath was a great success; we certainly could not have had a better guide than Mr. Hunt, who is a great authority on the subject. His "All-in Tour" was most comprehensive. He even went to the trouble of showing us a spectacular, panoramic view of the city, completely obscured by a high wall. The architecture was received in rather a similar way to the *Aquae Sulis*—with varying reactions. The day however was informative, and never for a moment dull, for Vitruvians are by nature a trifle frivolous.

J.V.D.

## THE SEDIMENTARIANS

The inactivity of the Autumn term was made up for by a greater number of meetings than usual during this term. The Society first met to hear a paper, read by J.R.S. Pringle (B), on North American Folk Music. For the second meeting, an outside speaker, Mr. C. L. Gooch, was invited to talk on voluntary work in Nepal, India and Ceylon. The lecture was well illustrated with colourful and interesting slides. Slides were also shown at the third meeting, when Mr. Seymour talked about Spitzbergen. It was generally agreed that this was the most amusing meeting of the term. For the last meeting, a short film about the Jaffa Orange, "The Golden Fruit", was shown. To judge by the enthusiasm the Sedimentarians have once more become a flourishing society.

G.D.S.

## THE LATRUNCULARIANS

Only two matches were played this term, both of which we won by a narrow margin. On the 27th of February we took a term of six to Bradfield, winning  $3\frac{1}{2}$ — $2\frac{1}{2}$ ; on the 14th of March, a team of four beat Leighton Park  $2\frac{1}{2}$ — $1\frac{1}{2}$ . As this is the first time we have played either of these schools, it is difficult to draw from our success this term any conclusions about the general standard of play, but there has been a noticeable improvement in positional play and greater interest in opening theory. The school team is still predominantly Chandosian, but new team players have been recruited from Walpole and Bruce.

The following have played for the School:—R. A. Kreitman (Capt.) (C), J. E. Trainin (C), B. L. Olorenshaw (C), G. C. S. Gates (C), N. B. Albery (W), G. D. Swanson (B), N. R. Kreitman (C).

R.A.K.

## THE JOHN BUNYAN SOCIETY

The main meeting this term took the form of a debate between the John Bunyan Society and the Historians, on the subject of the origins of the English Reformation. Their learned leader argued capably for the Historians that the origins were primarily political and economic, undermining his opponent's case with carefully selected facts and dry humour. The Chaplain, for the Bunyans, stressed the spiritual motives of men like 'little' Thomas Bilney, Cranmer, Latimer and Ridley, and their attempt to effect a 'Re-Formation' of the church on primitive and apostolic lines.

The audience was heavily loaded with historians, a few of whom spoke relevantly when the debate was thrown open to the house. The History Tutor generously suggested that the division should be waived.

It is hoped that this will be the first of many joint meetings.

A.D.N.

## THE AUGUSTINIANS

The Augustinians is primarily for boys in their first year in the school. The Society met three times during the term. The first occasion was to see a cartoon-style filmstrip, of modern conception and ideas; the second was a Brains Trust in the Chaplain's flat; our last item was to join with another discussion group in listening to the Bishop of Guildford, who fired a barrage of questions at us. This proved extremely interesting after his excellent sermon in Chapel.

R.D.K.

## THE YOUNG FARMERS' CLUB

This term the Club has shown five films, three being on Wednesday, February 19th, "Scrapbook No. 7", "Farming Methods 1954", and "Nürburgring History"; the other two, "The Titans—A History of Motor Racing" and "Scrapbook No. 8" on Wednesday, March 4th. The attendance at these shows has been small, and mainly composed of 'regulars', which is rather disheartening.

Two members, Everett and Greenstreet, have been helping a local farmer, Mr. Russell, of Stowe Castle, in a number of ways during the afternoons.

J.R.S.G.

## THE GRAMOPHONE SOCIETY

The total number of members for this term has again increased. Several new gramophone records were added to the library, including Rachmaninov's Paganini Variations, Dvorak's 4th Symphony, Debussy's Nocturnes for Orchestra, and a complete recording of Verdi's "Falstaff".

D.N.C.P.

## THE FOLK-SONG CLUB

This term has seen the formation of a new gathering to accommodate the ever-growing number of talented and interested young folk-singers in the school. This is under the auspices of Mr. Kirk, whose ethnic and joyful renderings of many an unknown calypso-type song offset the rather blue mood of most of the American songs favoured by other members of the group. Both, however, lacked in being performed in a dormitory, and it is hoped next term to increase the size and activities of the club, with a view to putting this ever more popular and appreciated genre on a level with the rest of the music in the school.

J.R.S.P.

## MODERN MUSIC AT STOWE

During the last eighteen months a change has come in the fields of music. By change one really means a new branch of music. This music is self-taught or to one boy by another. The music is that branch known as 'Rock' or, as the style is now changing, 'Rhythm and Blues'. This trend was started by a group of four boys who went by the name of 'The Trekkers'. They styled themselves on the 'Shadows'. Their performances varied from good to bad but they ended by cutting a disc which sold many copies. They have now gone; but in their place three more groups of their kind have been born.

The first of these to be formed was 'Les Opiomanes'. This group set out to be a purely instrumental group but with the changing times found a singer. They have only given a couple of performances but have attained quite a high standard of playing. Their singer started off on a rather shaky position but has proved himself to be more than adequate.

'Les Opiomanes' were soon followed by a quartet considerably younger than their predecessors. Although young the 4-Midables, as they are known, have considerable talent which they put to good use.

The last of these groups is only a part-time group as one of the five belongs to the 4-Midables and another to 'Les Opiomanes'. The group was formed as a cabaret for the Chatham House Dance. They are known as 'The Chatham Group'.

Of the three groups 'Les Opiomanes' are the most courageous as they play tunes which are in the present hit parade. Maybe the 4-Midables are not so courageous in that field but they have composed two instrumental tunes, which are unfortunately fairly alike.

It seems that from a small start the modern music trend has blossomed into a large concern.

D.G.R.

## C.C.F.

A new C.C.F. Charter comes into force next September and this has been a term of re-organization.

The Basic Section has been abolished; boys entering the School in September will join the Corps the following September and those entering in January and May the following January. On entering they will have the choice of serving with the Royal Naval, Army or Royal Air Force Section. A Selection Board is to be formed to help a boy decide which section to join or guide him in his second choice if the section of his first choice is over-subscribed.

After nine terms a cadet will have the option of carrying on in the Corps as a senior N.C.O. or joining another activity.

Shooting on the open range of Charlton-on-Otmoor has proved popular on Thursday afternoons and a team for Bisley is slowly taking shape. The School range has been well used each Wednesday and the R.S.M. has started a class for beginners on Tuesday afternoons. We have had one Sunday afternoon match against a local eight which we won quite convincingly.

Field Day was held on Wednesday, February 26th, and a variety of exercises took place: the R. N. Section had a local training circuit and a visit to Ravens Ait for boat work; the Junior Leaders visited the Oxfordshire and Buckinghamshire Light Infantry T.A. for a weapon-training course and Proficiency II carried out section exercises at Bicester with our sponsor unit; Proficiency I visited the Open Range for .303 classification; the R.A.F. Section went to Hullavington, Wittering and Bassinghove for flying, one group leaving Stowe at 0530 hrs.; the Signals Section visited Bamford Signals Station and heard recordings of the Beatles from Cyprus; the Royal Engineers and Motor Transport did local training.

A Proficiency Board was held at Stowe on Tuesday, March 17th. Colonel R. C. Windsor Clive, Lieutenant-Colonel Commanding Coldstream Guards, was the President. Two members of the Board were Old Stoics: Captain G. A. Philippi (C 1956) and 2/Lieutenant A. D. Cooper (W 1961).

The Annual Inspection is to be held on Wednesday, June 17th, and the Inspecting Officer is to be Rear-Admiral Morgan Giles, D.S.O., O.B.E., G.M.

The following have visited Stowe this term:—Air Commodore F. O. S. Dobell, C.B., C.B.E., R.A.F. (G 1931); Captain J. Williamson, R.A.O.C., our sponsor unit liaison officer; Major M. E. Golding, Royal Signals, the Commanding Officer of 243 Squadron; Lieutenant B. E. Lemonde, R.N., from H.M.S. *Mercury*.

Examination results:—(Army Section) Signals Classification: 9 passed, 2 failed; Proficiency: 41 passed (2 with credit), 8 failed.

The following Promotions and Appointments were made this term:—

Promoted to *C.S.M.*: Sgt. H. D. Godfrey (C).

Promoted to *Sergeant*: Cpls. G. D. Gordon-Napier (C), I. J. Macdonald (G), D. G. Remington (G), T. M. Watson (C).

Promoted to *Corporal*: L/Cpls. P. J. Holder (G), J. I. Peck (W), J. A. Napier (C), G. P. Rickwood (C), M. H. Shearing (B).

Promoted to *Acting Corporal*: L/Cpl. J. M. Short (C).

Appointed *Lance-Corporal*: Cdts. M. T. Addleman (G), C. P. M. Champness (C), A. M. Case (C), J. L. H. Cheyne (C), A. N. Cowdy (G), D. J. Dawes (G), S. R. Edwards (W), J. R. Hallam (C), G. M. T. Jeffreys (G), N. St. G. Kirke (W), G. E. Laird Craig (B), T. Taylor (W), B. G. de J. Thynne (C), I. T. Todd (C), A. M. T. Millar (B), N. J. Parsons (W), R. D. Rayman (G), R. P. Stross (B), G. A. Ward (W), L. C. J. Wilcox (B), W. M. C. Wilberforce (C), R. I. B. Price (B), A. P. Hope (G).

Appointed *Acting Lance-Corporal*: Cdts. D. W. Bailey (G), C. L. Barnard (B), J. M. G. Heynes (C), R. A. Mayland (W), A. S. Thomson (T).

#### R.N. SECTION.

Rated *Petty Officer*: A.P.O. A. G. Fyfe (G), M. A. F. Mellersh (C).

Rated *Acting Leading Seaman*: A.Bs. R. F. D. Stow (C), R. D. Watson (G), A. G. L. Wingfield (B).

#### R.E. SECTION.

Promoted to *Sergeant*: Cpl. M. C. A. Wyvill (T).

Promoted to *Corporal*: L/Cpls. P. A. G. Williams (W), G. R. P. Gibberd (G).

Appointed *Lance-Corporal*: Cdt. C. R. W. Kayser (C).

#### R. SIGNALS.

Promoted to *Sergeant*: Cpl. K. Hamlyn (C).

Appointed *Lance-Corporal*: Cdts. A. A. de C. Evans (C), P. Masters (G), P. E. Williams (G).

#### M.T. SECTION.

Promoted to *Sergeant*: Cpl. N. J. Durlacher (W).

Appointed *Lance-Corporal*: Cdts. C. J. Breese (C), J. M. Partridge (C).

#### R.A.F. SECTION.

Promoted to *Sergeant*: Cpls. J. R. S. Pringle (B), N. K. Rice (C).

Promoted to *Corporal*: J/Cpl. R. E. M. Cook (C).

Promoted to *Junior Corporal*: Cdts. N. A. Alington (C), N. H. Burton-Carter (C), C. M. B. Charles (G), C. J. Lockhart-Mummery (G), H. Northey (C), C. J. T. Vane (C), F. N. Stewart-Wood (T).

## HOCKEY

Up to the middle of March, the day of the Old Stoic match to be precise, it looked as if 1964 might be a year to be remembered—the one when every fixture on the card was played. But the ensuing week of rain, snow and more rain meant the loss of the St. Edward's and Mill Hill fixtures as well as the O.S. one, and made the task of giving a balanced assessment of the team's achievements and capabilities a little more difficult.

The more active playing years of most of the Headmaster's XI were behind them, but it had been expected that experience and guile would prevail and the School's narrow success was an auspicious start, especially as the defence, with Silver as the sole remaining member of last year's halves and backs, only conceded one goal. The big win against the Leys at Chiswick on the morning of the University Match was perhaps the team's best achievement. The ground was so hard with frost that hitting had to be restrained, but the whole team mastered the conditions well and half the goals came from good movements from the forwards. In the afternoon there was a good deal to learn from a fast and close University Match, with an Old Stoic in each side—Chris Atkinson at inside-right for Oxford, and David Sabberton at right back for Cambridge. We next lost narrowly to Bradfield—away, on a muddy pitch, against direct and forceful hockey and good hitting. Against the Bucks Wanderers we were good value for a goal lead at half-time, but the defence played badly under pressure for ten minutes and conceded two goals. A lethargic display in the first half against Radley left us a goal down, but we reasserted ourselves in a hard-fought and rather scrappy second half and emerged the victors in spite of numerous short corners awarded to our opponents. Three goals up after eight minutes against Pangbourne, we were able to stay in command without overmuch difficulty or exertion. The powerful side representing the C.U. Wanderers started raggedly and gave us an opportunity of coming to some sort of terms with them—but this was not taken. The defence gave them far too much time to manoeuvre, and the forwards' positional play deteriorated sadly under pressure. Against the Occasionals it was much the same story, but we were giving a better account of ourselves in the second half.

At the start of the season it seemed likely, with all of last year's forward line except the left wing again available, that we should score some goals, and in the event the average has been nearly three a match, almost the same number as were scored against us. The main tactical error was to continue to play the same sort of down-the-middle direct passing game which had served us so well against the Leys on heavy slow-moving surfaces. Both wings were inadequately supplied with passes, though it must be owned that neither had the stickwork to pick up and made good use of them, Davis showing a disappointing lack of progress in this respect. The insides worked well together in mid-field; Perryman spared no effort to convert defence into attack, Goodchild again did not cover enough ground in mid-field work, though he has a good flair for attack, and Barnard allowed himself to be overshadowed far too much by his insides, especially Goodchild, and conspicuously lacks the ability to make a quick break followed by a hard shot. Black's covering and defence work was sometimes marred by poor distribution, but he played competently and energetically. Raw showed disappointing indecision after a promising debut at left-half, and McDonagh tended

to be too slow and clumsy with his stickwork, though he worked hard; Cowdy, who replaced him for the last match, showed a good eye for an opening and positioned himself well. Clumsy stickwork was a handicap to Braithwaite also, but his interceptions were sometimes good. Silver played well in most matches, but he still commits himself needlessly and gives his inside forward too much room to manoeuvre. In goal, Buchanan showed early promise, until the last two matches exposed some shortcomings in his technique.

There was a conspicuous lack of support from the touchline, especially against the Wanderers and Occasionals, and in conclusion I can only repeat emphatically the words of Mr. Mordaunt in his last Cricket report: "No School side in any activity will prosper unless a greater interest is taken in it by the rest of the School."

*Team*:—I. F. Buchan\* (W); H. M. Braithwaite\* (C), C. J. Silver† (C); A. N. Cowdy\* (G), C. J. R. Black† (G), N. D. Raw† (G); M. K. Davies† (G), R. N. Goodchild† (C), C. L. Barnard† (B), B. L. Perryman† (B) (Capt.), C. J. T. Vane\* (C).

† 1st XI Colours. \* 2nd XI Colours.

*Results*:—

v. THE HEADMASTER'S XI (Home)	Won	2—1
v. THE LEYS SCHOOL (Away)	Won	7—2
v. BRADFIELD (Away)	Lost	3—4
v. BUCKS WANDERERS (Home)	Lost	1—2
v. RADLEY (Home)	Won	2—1
v. PANGBOURNE (Home)	Won	6—0
v. CAMBRIDGE UNIVERSITY WANDERERS (Home)	Lost	1—8
v. OXFORD UNIVERSITY OCCASIONALS (Home)	Lost	0—5

#### THE 2ND XI.

The 2nd XI was more proficient in defence than in attack, with Cowdy and Channing Williams making an effective partnership on the right. The other halves and back were reasonably sound, though they could be sluggish on occasions, especially Abelson and Burton-Carter. Gibbon showed himself to have become a quietly competent goalkeeper. The forwards, however, as the record shows, were weak both individually and in combination, though Dixey always played hard and the wings showed some thrust in attack. Lack of ball control and ill-judged passing were partly responsible for the meagre return of goals.

*Team*:—F. J. Gibbon\* (G); E. S. Abelson (B), D. Channing Williams\* (C); R. J. McDonagh\* (G), N. H. Burton-Carter\* (C), P. J. Holder\* (G); D. A. Sharp (W), R. H. Salamon (G), J. N. Dixey (B), T. W. Evans (G), D. A. Rubin\* (C).

\* 2nd XI Colours.

*Results*:—

v. BRADFIELD (Away)	Lost	0—2
v. RADLEY (Home)	Lost	0—2
v. PANGBOURNE (Home)	Lost	1—2
v. ST. EDWARD'S (Home)	Lost	1—3

#### THE COLTS

The fact that the Colts only scored two goals in four games tells its own story. Three out of the four matches were lost only by the odd goal, but you cannot win without scoring. The defence, apart from a bad first half against Radley, worked hard and, though they made plenty of mistakes, usually managed to cover them. The half-backs marked well and Dunipace at centre-half developed during the season into a sound pivot. However, it is only half the duty of a defence to stop the opposing attacks. The other half is to feed the forwards with constructive passes and herein lay the basic weakness of the side. There were too many passes at the man rather than into the spaces, too many players stood still and waited for the pass rather than moving for it, and too many passes went neither to a player nor into the gaps. There were some good individual flashes by the forwards but not a single memorable combined movement, nor any real sign of harmony between insides and wings or half-backs and forwards. There is some talent in this side but next season each player must try to develop not only his individual skills but the arts of constructive team-work as well.

*Team*:—G. N. Crass (C); M. J. Ivory (C), R. R. Hartley (C); T. A. Clover (C), R. B. J. Dunipace (T), W. P. Durlacher (W); J. C. de la T. Mallett (G), R. A. Weston (C), B. R. Lawrence (C), K. G. Buchanan (W), C. R. Dimpfl (C).

*Results*:—

v. BRADFIELD	Lost	1—2
v. RADLEY	Lost	0—5
v. PANGBOURNE	Lost	1—2
v. ST. EDWARD'S	Lost	0—1

#### THE JUNIOR COLTS

There was no shortage of talent for the Junior Colts this term, and the team that emerged consisted of eleven neat players, whose main forte was in attack. Radley and St. Edward's provided equally strong attacks, and both matches went the wrong way, because of a hesitancy among our defence. Radley caught us napping early on and deserved victory; St. Edward's were perhaps lucky, being 3—1 down at one stage. However, notable victories were obtained against Bradfield and Pangbourne to atone.

Among the names that deserve mention, Bullock and McCarthy must be included for their neatness and terrier-like qualities. Raw is very strong for his age and Spackman's drive and speed were effective in every match. Certainly next year's Colts should not be disgraced on the showing of these performances.

*Team*:—G. D. Seccombe (B); M. I. Forde (W), J. H. C. Watson (G); D. M. McCarthy (G), J. P. Raw (G), B. A. Marshall-Andrew (B); R. P. K. Carmichael (W), A. J. C. Spackman (C), P. C. Bullock (B), M. R. Edwards (C), T. P. Randsley (W).

*Also played*:—T. R. G. Bradshaw (C), B. J. R. Karen (W), D. M. Cohen (G), T. M. Hills (B).

*Results*:—

v. BRADFIELD (Home)	Won	2—1
v. RADLEY (Away)	Lost	2—7
v. PANGBOURNE (Away)	Won	5—0
v. ST. EDWARD'S (Away)	Lost	3—6



## CROSS-COUNTRY

A welcome change in the weather made conditions this year less arctic, but the change for the better in running conditions led to some very fast races both at home and away, and this did not suit everyone. The Junior VIII have been the most successful team, emerging victorious from all their fixtures; the 2nd VIII lost to a powerful Bedford VIII but otherwise performed creditably; and the 1st VIII, a young and comparatively inexperienced team, who started the season rather tentatively, finished strongly.

With the runners in the 1st VIII rather younger than usual it was unfortunate that the Captain, R. U. Dawson (C), could not recapture the flair he has shown in the past; however, I. J. Macdonald (G) took over the captaincy in the field and filled the breach admirably. Individually, M. P. J. Fielding (G) has been outstanding. He has run consistently well and was beaten in only one inter-school race. He is a most economical and authoritative runner who should go from strength to strength. Of the others in the 1st VIII each has had his day but none has run more consistently than A. McI. Kennedy (W), D. J. Dawes (G) and P. B. Fisher (G). In 2nd VIII P. F. Halban (G), R. A. Weston (C) and D. G. Thornley (W) were always in the van, while among the Juniors M. Reed (G) and L. V. S. Lane (G) stand out at the head of a strong pack which promises well for the future.

Colours were re-awarded to Macdonald and Fielding, and were awarded to Kennedy, Dawes and Fisher.

*Results:—*

### 1ST VIII.

- At Roehampton. 1, Thames, 47 pts. ; 2, Stowe, 58 pts.  
 At Radley. 1, Radley, 42 pts. ; 2, Stowe, 50 pts. ; 3, Cheltenham, 80 pts.  
 At Stowe. Tie. Stowe, 39 pts. ; Haileybury and I.S.C., 39 pts.  
 At Rugby. 1, Rugby, 27 pts. ; 2, Stowe, 59 pts. ; 3, Uppingham, 93 pts.  
 At Stowe. 1, Stowe, 42 pts. ; 2, St. Edward's, 51 pts. ; 3, Oundle, 85 pts.

### 2ND VIII (under 17).

- At Whittlebury. 1, Stowe, 21 pts. ; 2, Whittlebury, 68 pts.  
 At Stowe. 1, Bedford, 31 pts. ; 2, Stowe, 52 pts. ; 3, Haileybury and I.S.C., 102 pts.  
 At Rugby. 1, Stowe, 52 pts. ; 2, Rugby, 53 pts. ; 3, Uppingham, 67 pts.  
 At Stowe. 1, Oundle, 32 pts. ; 2, Stowe, 46 pts.

### JUNIOR VIII.

- At Whittlebury. 1, Stowe, 21 pts. ; 2, Whittlebury, 69 pts.  
 At Stowe. 1, Stowe, 26 pts. 2, Haileybury and I.S.C., 56 pts.  
 At Rugby. 1, Stowe, 31 pts. ; 2, Uppingham, 53 pts. ; 3, Rugby, 104 pts.  
 At Stowe. 1, Stowe, 28 pts. ; 2, St. Edward's, 53 pts.



FORTY YEARS AGO

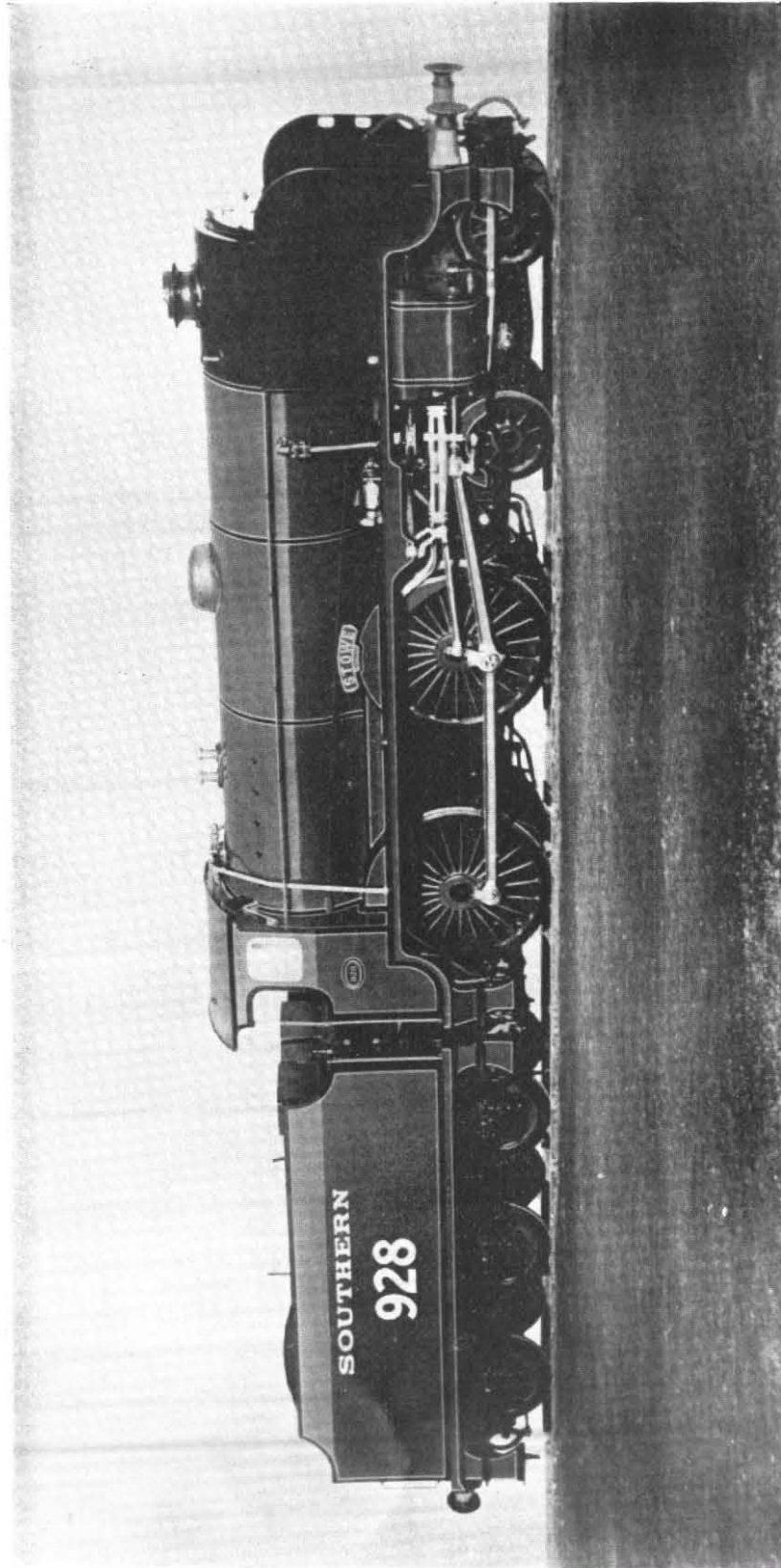
*The building of the Sanatorium. The mound of Nelson's Seat can be seen in the background to the right.*



THIRTY YEARS AGO

*The Head of the School, P. B. Lucas (G 1934), laying the first bricks of Walpole on May 4th 1934.*





SOUTHERN RAILWAY LOCOMOTIVE 'STOWE' which has been acquired for the Montagu Motor Museum at Beaulieu. They ran on the London-Hastings and London-Portsmouth routes. The 'Schools' Class were the most powerful 4-4-0 locomotives in Europe in the 1930s.

INTER-HOUSE CROSS-COUNTRY RACE

The Inter-House Cross-Country race was run with good conditions underfoot but in biting cold weather at the beginning of March. M. P. J. Fielding (G) was a clear and impressive winner, covering the course in a very fast time, but the Inter-House struggle was not resolved until Grafton, after filling four of the first five places, failed to get their last scoring runner in before 56th position and Grenville, who had packed well, squeezed home by 3 pts.

1.	Grenville	...	179 pts.
2.	Grafton	... ..	182 "
3.	Chatham	... ..	228 "
4.	Walpole	... ..	230 "
5.	Cobham	... ..	256 "
6.	Bruce	... ..	339 "
7.	Chandos	... ..	343 "
8.	Temple	... ..	368 "

Individual winner: M. P. J. Fielding (G), 24 mins. 48 secs.

OTHER SPORTS

RUGBY FOOTBALL

1ST XV v. ETON

Played at Eton on Tuesday, February 4th. Won 23-8.

In good dry conditions the Stowe side outplayed their less experienced opponents. In the set scrums and the loose we established complete supremacy to give the backs numerous scoring opportunities, and only mishandling prevented a larger tally. Gronow, in particular, loosely marked, had a field day and scored three tries, but also gave a good service. Goodchild, Sharp, Scott-Gall and Remington also scored tries, only one being converted, by Davis. In an isolated breakaway in the second half the Eton fly-half scored a try, which he converted, and he kicked a penalty goal.

Team:—R. N. Goodchild (C); D. A. Sharp (W), C. J. T. Vane (C), M. F. A. Mellersh (C), J. W. Matthews (C); A. R. G. Scott-Gall (T), J. P. Gronow (G); D. G. Remington (G), M. K. Davis (G), N. H. Burton-Carter (C), C. C. Parker (W), N. D. Raw (G), R. U. Dawson (C), G. D. Seal (G), H. M. Braithwaite (C).

The 2nd XV also won, by 16 points to nil, in an open and entertaining game in which better handling could have brought a larger win.

## STOWE v. UNIVERSITY SCHOOL, VICTORIA, B.C.

Played at Stowe on March 19th. Lost, 0—8.

(Reprinted by kind permission of 'The Guardian')

University School, from Victoria B.C., in conditions that rendered impossible any attempt at constructive Rugby Union, won the second match of their tour at Stowe, by a goal and a try to nothing.

Yet, once the sides had got thoroughly wet and covered in mud, both played with great zest. Scholefield, indeed, played half the match with one boot and later even lost a sock. He was too eager to get on with the game to put matters right.

Stowe adapted their tactics better to the conditions, using kicks ahead and driving through with their forwards. They were the better scrummagers and broke even in the loose. It was almost beyond comprehension that they did not score, although dropped passes played their part.

The urgent defence of their line was one of the University School's great assets. One moment the ball would emerge rapidly on the Stowe side of a scrum but before Gronow or Goodchild had moved a couple of paces a knot of visiting forwards would be on the possessor. Somehow the line would escape and with admirable coolness Barker would find touch around his 25.

It was this swift, cloying defence, mainly by the forwards, added to the quick brain and reactions of Barker and the splendid fielding of Wilde that saved the University School; a couple of breaks away in the second half won them the game.

At the start University School tried to open up, but found it pretty hopeless. In the second half they almost took to Association Football, since their forwards are obviously not versed in the art of the foot-rush. Barker planted a long kick down-field and created the first try: the Stowe full-back lost the ball over his own line, and Scholefield—with only one boot—followed up and touched down. The second try came after one of the best of the University School's forward charges. The ball ran loose from a line-out. Several people tried to touch down, and Crofton succeeded. Stephenson converted the first try.

*Teams.*—Stowe:—R. Campbell (C); D. A. Sharp (W), C. J. T. Vane (C), G. J. Burdon (C), J. W. Matthews (C); R. N. Goodchild (C), J. P. Gronow (G); N. H. Burton-Carter (C), M. K. Davis (G), D. W. J. Garrett (G), T. Taylor (W), N. D. Raw (G), J. C. Bemrose (W), H. M. Braithwaite (C), G. D. Seal (G).

University School B.C.:—P. C. Wilde; M. R. Kelly, L. Bell, P. S. Stephenson, K. Scholefield; R. H. Barker, C. B. Holm; G. R. Simonson, T. W. S. Seeger, D. B. Macdonald, C. P. L. Crofton, T. McK. Ingles, E. Kiekstad, M. M. Drum, G. C. Taylor.

*Referee*:—B. H. Gale (St. Edward's School).

## COLTS' HOUSE MATCHES

<i>1st Round.</i>	Bruce 3, Temple 9.	Grenville 0, Chandos 3.
	Cobham 11, Chatham 0.	Grafton 0, Walpole 28.
<i>2nd Round.</i>	Bruce 6, Grenville 3.	Temple 6, Chandos 0.
	Cobham 25, Grafton 0.	Chatham 5, Walpole 20.
<i>3rd Round.</i>	Bruce 0, Chandos 8.	Temple 32, Grenville 0.
	Cobham 5, Walpole 9.	Chatham 6, Grafton 0.
<i>Final.</i>	Temple 3, Walpole 0.	

The early rounds were evenly fought out. Victory tended to go to the House with the one or two more experienced players, but the standard was high and useful experience was gained.

In the Final the two sides were so equally matched that the very well-knit Temple pack held the threat of the dangerous Walpole backs. After two strenuously fought halves neither side had scored. Temple made sensible use of their possession of the ball from the scrum and Wills had to make ground by touch-kicking. Both sides had chances of penalty kicks and Agnew had attacked unavailingly. The first and second periods of extra time of ten minutes each ended without score. It was only in the third period that after two unsuccessful attempts Wills kicked the decisive penalty goal.

*Teams.*—Temple:—H. Straker; S. C. Garnier, P. J. S. Gray, R. B. J. Dunipace, D. G. St. M. Mills; A. P. Greig, S. C. Wills (Capt.); C. P. Murdoch, R. S. Fox, L. M. Higman, D. H. R. Dekker, J. L. G. Newmark, J. T. McConnell, J. M. H. Rubin, I. H. Scott-Gall.

Walpole:—S. R. Edwards; K. G. Buchanan, S. A. Stock, N. J. Parsons, I. F. Buchanan; J. P. Agnew (Capt.), M. P. Taylor; J. A. C. Heaslop, M. I. H. B. Forde, N. J. L. Martin, C. C. G. Sharp, M. J. P. Martin, C. S. Livermore, R. A. Durrant, T. P. Randsley.

## JUNIOR HOUSE MATCHES

<i>1st Round.</i>	Bruce 0, Temple 12.	Grenville 0, Chandos 36.
	Cobham 0, Chatham 13.	Grafton 42, Walpole 0.
<i>2nd Round.</i>	Bruce 5, Grenville 12.	Temple 0, Chandos 29.
	Cobham 0, Grafton 74.	Chatham 24, Walpole 0.
<i>3rd Round.</i>	Bruce 0, Chandos 57.	Temple w.o., Grenville scratched.
	Cobham 3, Walpole 8.	Chatham 0, Grafton 22.
<i>Final.</i>	Chandos 0, Grafton 3.	

The contrast with the Colts' level games was obvious. Some of the matches were excessively one-sided. Grafton scored no less than 138 points and Chandos 112. This at least meant that the final would be interesting. Chandos could oppose a measure of team-work and determination against the power and size of Grafton's Raw and Mallett. It was perhaps inevitable that the only score came from a rather unsuspected source when Cardiff ran in with a try.

*Teams.*—Chandos:—R. A. Lamping; N. R. Kreitman, D. A. Keeling, P. J. Elliott, P. J. Argles; A. J. C. Spackman, D. W. Cheyne; D. H. I. Silver, T. R. Stephens, R. G. Dixon, J. R. Priestley, P. E. Bartholomew, C. L. K. Graham, J. G. Bibra, H. J. H. Durey.

Grafton:—L. M. Dweck; G. C. Wright, R. C. M. Collisson, J. C. de La T. Mallett, P. A. Cardiff; J. P. Raw, J. M. Earle; D. C. B. Lake, C. J. Macmillan, J. H. Flanagan, D. M. Cohen, P. E. Schneider, A. J. Nicholson, A. P. A. McDonagh, J. H. C. Watson.



## SEVEN-A-SIDE

Once again at Oxford the 1st VII allowed themselves to concede tries before they had settled down, and could never recover from their 10—0 deficit. Surbiton were a competent enough side to beat our weakened team, although in the second half we livened up to score a good try through Goodchild.

The Junior VII acquitted themselves well: gaining confidence through two clear wins, they were on top in the semi-final when Dixey had to go off with concussion; they continued to play well, gained a 5—0 lead, but could not quite keep it, and finally through exhaustion were overcome after six minutes of extra time. Their backing up, foraging in the loose and defensive covering were all extremely good and it was unfortunate they had such bad luck in the semi-final.

At Roehampton, in heavy going, the 1st VII, further depleted by injury, showed that they had learnt much about moving the ball quickly, and but for handling lapses could have scored more tries against St. George's, thanks to plenty of possession from the set-pieces and the loose. Matthews scored three tries and Davis one, the latter converting two of them. In the second round our lack of pace was exposed, we lost possession too often and a defensive lapse gave away a try under the posts. Burdon scored a good try but we just could not get another one.

*Teams.*—1st VII:—G. J. Burdon (C), C. J. T. Vane (C), R. N. Goodchild (C), J. P. Gronow (G); D. W. J. Garrett (G) (Capt.), M. K. Davis (G), N. D. Raw (G). J. W. Matthews (C) replaced Vane (injured) at Roehampton.

Junior VII:—N. J. Parsons (W), J. N. Dixey (B), J. P. Agnew (W), S. C. Wills (T) (Capt.); J. Basset (G), P. N. J. Durey (C), L. M. Higman (T).

*Results* :—

At Oxford :	1st VII :	<i>v.</i> SURBITON C.G.S.	Lost	3—13
	Junior VII :	<i>v.</i> SIR THOMAS RICH'S	Won	21—5
		<i>v.</i> SELHURST G.S.	Won	16—0
		<i>v.</i> MARLING.	Lost	5—8 (in extra time)
At Roehampton :	1st VII :	<i>v.</i> ST. GEORGE'S, HARPENDEN	Won	16—0
		<i>v.</i> CHURCHER'S	Lost	3—5

## FIVES

In the season as a whole the team has played nine school matches, of which six have been won, one drawn, and two lost. This is the most impressive record for many years. Apart from ten resident members of the team few people play in the school and this is bad for the game as there are many able games players who do not play. These people must be encouraged to play more frequently if the school's standard is to be equal to that of Eton, Highgate and City of London.

The team has seen new blood this term in the persons of A. Zaphiriou (T) and R. D. Wills (T), who have proved invaluable as sparring partners and replacements. The first pair this term, consisting of R. N. Goodchild (C) and A. R. G. Scott-Gall (T),

have reached a high standard and we hope they do well in the forthcoming Public Schools competition. The second pair was shared by N. H. Burton-Carter (C), the mainstay, and T. St. F. Jackson (T) and P. E. J. Durey (C), and have had a satisfactory season though this term they have not done as well as was expected. The third pair was shared by Durey, Jackson and J. W. Matthews (C). The Colts were B. S. Davies (G) and S. C. Wills (T) with W. P. Durlacher (W) acting as reserve; they had a good season but proved to be too vulnerable against good opposition and must therefore improve in technique rather than in principle. The team next year, hardly weakened, should prove to be even better.

The senior fives pairs were won last term by Goodchild and Scott-Gall in three straight games against M. R. Leon (T) and Burton-Carter. Chandos beat Temple in the final of the Junior House Matches and look like repeating this in the Senior House Match Final. Temple may therefore lose both cups for the first time ever in eighteen years. The inter-school pairs, yet unfinished, should be fought out between S. C. Wills and B. S. Davies, and W. P. Durlacher and B. R. Lawrence (C).

C. J. T. Vane, T. St. F. Jackson and P. E. J. Durey were awarded their Colours.

## SQUASH RACKETS

## 1ST V.

A disappointing term, for the team, which at first seemed a strong and an experienced one, failed to produce the results expected of it. This term being considerably shorter than last and consequently more hectic, made us cut down on the number of matches from twelve to eight. This perhaps was a good idea in that it relieved congestion, but it must be admitted that we were left with the toughest opposition. Most of our losses are accountable to lack of that "last ounce" of determination and effort, which is frequently needed in close matches. This can be seen in the large amount of "five game" matches played, which proves that both players are as good (or as bad) as one another.

N. D. Raw (G) has at last firmly established himself at first string and, although his results have not been very good, he of all of us has come across really good opposition. His performance against Skinner, the England number three who came down with the Jesters, was very commendable. R. N. Goodchild (C), a much improved player, obtained his place at second string soon after the beginning of term. This term since his other games commitments have been less exacting he has been able to play in all the squash matches and has therefore gained some of that match experience which he noticeably lacked. T. R. O'Connor (G) has played fairly consistently and should do well next season. Although he makes his opponent work hard for his points, he must be quicker on to the other's mistakes. C. J. T. Vane (C) is a promising and conscientious player but should have had better results. He is a bit erratic and unfortunately he has not always been able to show his best in matches. C. J. R. Black (G) has had a good term and tries hard. He is young and therefore apt to be disheartened if he is "down", but with his ability he should go far in years to come. G. M. T. Jeffreys (G) also played in one match.

P. J. Holder (G), the captain, was unlucky enough to break his arm in the finals of the Rugger House Matches at the end of last term. After having it in and out of plaster

during January and February, he made a come-back on the squash courts, but could not quite regain his confidence in match play. He finished the season with a win against St. Edward's, however, and could go quite far if he continues to play serious squash after leaving Stowe. His organizing of the small details of matches was again most competent; this is especially creditable considering how little he was able to play.

### JUNIOR TEAM

Again our Juniors have had a good term, winning two out of three matches. Against Whittlebury we played a very junior team which lost by two matches to three. This gave young players some match experience which they would not normally have had.

The following played: R. W. Ward (G), P. G. Austin (G), R. L. Rome (C), R. A. J. Bennett (G), and A. B. Silcock (C).

Against both Bradfield and Eton we won by two matches to one. The following played: M. T. Weston (C), R. W. Ward (G), and T. Basset (G).

Results:—

1ST V.

January 23rd v. WHITTLEBURY. Won 5—0.  
Raw, 3—0; O'Connor, 3—0; Goodchild, 3—0; Vane, 3—0; Black, 3—0.  
February 2nd v. WORCESTER COLLEGE, OXFORD. Won 4—1.  
Raw, 3—0; Goodchild, 3—0; O'Connor, 3—1; Black, 3—2; Jeffreys, 1—3.  
February 9th v. TRING. Lost 1—4.  
Raw, 1—3; Goodchild, 0—3; Holder, 1—3; O'Connor, 1—3; Vane, 3—1.  
February 11th v. BRADFIELD. Lost 1—4.  
Raw, 0—3; Goodchild, 0—3; O'Connor, 0—3; Black, 3—1; Vane, 2—3.  
February 16th v. JESTERS. Lost 0—5.  
Raw, 0—3; Goodchild, 0—3; O'Connor, 1—3; Vane, 2—3; Black, 2—3.  
February 18th v. ETON. Lost 0—5.  
Raw, 1—3; Goodchild, 1—3; O'Connor, 0—3; Black, 0—3; Holder, 2—3.  
February 25th v. UNIVERSITY COLLEGE, OXFORD. Lost 0—5.  
Raw, 0—3; Goodchild, 0—3; O'Connor, 1—3; Black, 2—3; Vane, 2—3.  
March 8th v. ST. EDWARD'S. Lost 2—3.  
Raw, 0—3; Goodchild, 0—3; O'Connor, 3—2; Holder, 3—2; Vane, 0—3.  
March 15th v. OLD STOICS. Lost 2—4.  
Raw lost 0—3 to Vane; Goodchild lost 2—3 to Kitchin; O'Connor lost 1—3 to Jackson; Holder won 3—0 v. Mackenzie; Vane won 3—0 v. Delvin; Black lost 1—3 to Shillington.

### JUNIORS

February 6th v. WHITTLEBURY. Lost 2—3.  
Ward, 3—1; Austin, 1—3; Rome, 2—3; Bennett, 3—2; Silcock, 1—3.  
February 11th v. BRADFIELD. Won 2—1.  
Weston, 2—3; Ward, 3—1; Basset, 3—1.  
February 18th v. ETON. Won 2—1.  
Weston, 3—2; Ward, 1—3; Basset, 3—1.

### FENCING

It is unfortunate that we have not been able to continue our unbeaten record of last term but the team has no reason to be dispirited. Nine matches won out of a possible eleven is by no means a bad season. Of our defeats, that against High Wycombe Fencing Club was excusable in that they produced a very strong team. All members of the team have improved steadily throughout the season and have achieved a high standard of fencing. There will be a big gap to be filled on their departure in the near future.

The following fenced:—C. Broom Smith (C), H. S. Besterman (W), C. R. W. Kayser (C).

Results:—

v. HIGH WYCOMBE F.C.	Lost	12—15
v. ST. EDWARD'S	Won	13—5
v. RUGBY	Won	8—1
v. UPPINGHAM	Won	7—2
v. BEDFORD	Lost	7—6

### GOLF

Six matches have been played this term in preparation for the Woking tournament. C. B. Burnett-Hitchcock (B), R. B. Clarkson (C), G. M. T. Jeffries (G), T. R. O'Connor (G) and L. C. J. Wilcox (B) have formed the backbone of the team. R. A. Durrant (W) has improved steadily and N. P. Thomas (B) has made a promising debut. B. A. Marshall-Andrew (B) has played when available, adding welcome strength to the side. At times it has been difficult to find eight players of sufficient calibre available to make up the team; aspiring golfers would do well to remember that the Stowe season starts in March and that there is always a good chance of being 'discovered' at this time of the year.

Many of our golf matches consist of two distinct parts, the pre-match discussion as to who should give whom how many strokes, or "strokemanship" as Potter would have called it, and the actual game itself. The Old Stoics, who were perhaps "out-stroked" in the corresponding match last year, fielded a strong team and won both parts of the match comfortably. Clarkson's halved match against N. M. Stern (B 1957) was a notable performance. The Masters unsportingly, or perhaps wisely, always insist on playing level, while the Buckingham Ladies convincingly won the 'stroke-play' by appealing to the chivalry of our Captain, always susceptible to feminine charm,

only to lose the match itself. In the last two matches, played level against their contemporaries, the team achieved two good wins.

School Colours have been awarded to G. M. T. Jeffreys (G).

*Results* :—

v. OLD STOIC GOLFING SOCIETY	Lost	$\frac{1}{2}$ — $7\frac{1}{2}$
v. MASTERS	Lost	1—3
v. BUCKINGHAM LADIES	Won	5—2
v. ELLESBOROUGH G.C.	Lost	2—4
v. WELLINGTON COLLEGE	Won	$3\frac{1}{2}$ — $1\frac{1}{2}$
v. DUNSTABLE DOWNS G.C. JUNIORS	Won	$4\frac{1}{2}$ — $1\frac{1}{2}$

## THE STOWE BEAGLES

Hounds were at Stowe for the first half of the holidays and hunted four times, the Whippers-In being P. N. T. Hall (T) and his elder brother, and the brothers R. and J. Nicholl, both future Stoics. We are particularly grateful to all five members of the Hall family who, between them, made six journeys over from Northampton to help with hounds, as our Kennel Huntsman was taken ill at the Boxing Day Meet at Kinloss and rushed off to hospital. In order not to disappoint the large following, who were entertained by the Headmaster and Mrs. Crichton-Miller, Colonel Walsh (T 1935), the Estate Bursar, nobly took the horn and hunted hounds in difficult conditions until the fog closed right in. Mr. Mark Robarts, who stepped in as Whipper-In for that afternoon, very kindly hunted them at Tiffield two days later, and hounds went wonderfully well for him to the delight of a big crowd of locals who had not seen Beagles there before. The following week the Joint Master, A. V. A. Turner (B), took over and hounds returned with him to Dorset the next day. He had three days' hunting in the South Dorset country, and was whipped-in to by two Old Stoics and S. M. Moreton (G), and on one occasion by the Masters of the South Dorset Foxhounds and of the Trinity Foot Beagles.

Turner hunted hounds until mid-February, when he handed over to M. H. Wood (B), who was appointed Joint Master at the beginning of the year. Not a single day's hunting was lost this season, though we had to finish early several times because of heavy fog. The exceptionally dry Spring made for very poor scenting conditions and hares were much more plentiful than in the Autumn. These two factors contributed largely to the rather poorer sport shown this term. However, there were one or two really good days, notably at Passenham when the 'field' included the Master of the Grafton and his Huntsman, at Astwick and at Wood Burcote. Major Verney kindly entertained us again at Claydon House and we were glad to find there were

fewer hares than last year. At Warren Farm, Finmere, we were royally entertained by Major and Mrs. Temple, and in early March we had a new Meet at Wicken Rectory by the invitation of the Rev. H. P. Hoskin. Despite a bitter wind a large crowd turned out in the sunshine and the 'cap' of £7 6s. od. was given to the Church Restoration Fund. The abundance of hares made hunting almost impossible and everyone was glad to go back to the very welcome tea kindly provided by the Rector. Our thanks are also due to many others who kindly entertained us, including Dr. and Mrs. Priday at Radclive, Colonel P. F. I. Reid (G 1929) and Mrs. Reid at Whitfield, and Mr. and Mrs. Richmond-Watson at Wakefield.

We were glad to see Mrs. Drayson and Mr. and Mrs. Crichton-Miller out once or twice this term as well as the Captain of Hockey and several Old Stoics.

We purchased an ex-G.P.O. Telephones van in the New Year and, thanks to work put in on it by Brian Martin, of the Engineering Staff, it has run perfectly all term. It can carry at least twelve Stoics as well as the hounds.

Efficiency, both in kennels and out hunting, has very obviously suffered from John Atkinson's absence, and we were delighted to have him back again in mid-March, apparently quite recovered from his operation.

This term J. M. Penfold (B) was appointed a Whipper-In and P. F. Wood (B) is working regularly in kennels. About sixteen Stoics from six Houses are helping on Mondays and several of these are also putting in a fair amount of their free time, particularly Hall, Moreton, R. M. F. Gransden (G), S.A. J. English (C), H. R. Edwards (C) and R. J. Charlton (C).

## ATHLETICS

### RELAYS

Steady heavy rain on an already saturated track made it impossible to hold the Relay Competition this term. It is hoped to hold it next term in more reasonable weather.

### STANDARDS

The Inter-House Standards Competition was rather curtailed and limited this year, but Temple, having established an early lead, were never seriously challenged and eventually retained the Cup they won last year.

*Result* :—1, Temple, 293 ; 2, Chatham, 225 ; 3, Cobham, 206 ; 4, Grenville, 188 ; 5, Walpole, 170 ; 6, Chandos, 160 ; 7, Bruce, 156 ; 8, Grafton, 137.

## EGRESSI 1963

\* Prefect ‡ Son of Old Stoic

- BRUCE.—(*Spring*) J. K. Hutson, A. R. Negus, J. Palethorpe, M. Saxby; (*Summer*) S. H. Arnold, L. M. Barnard, D. E. C. Bates, E. S. Dawes\*‡, R. R. F. G. H. Goodhart, P. W. Hinwood, A. L. Howard-Jones, C. I. Hutchinson, M. A. A. Lawford, M. P. Llewellyn, A. D. Miall‡, M. S. J. Rappolt, W. G. S. Robertson, I. A. H. Sitwell\* (*Head of the School*), P. H. B. Sumner; (*Autumn*) C. H. Mills, F. H. S. Gilbert, J. M. Sharples.
- TEMPLE (*Spring*) W. N. Pharr; (*Summer*) R. M. Batten, J. J. Bertram‡, J. V. Bloomfield, J. M. T. Bray, P. H. L. Higham‡, P. E. A. Hope\*‡, N. R. A. Large, S. I. Searle‡, T. D. Taylor-Roberts, T. P. M. Walsh‡, D. A. Wilson; (*Autumn*) A. V. Kemp-Jones, M. R. Leon\*, D. A. Phillips.
- GRENVILLE.—(*Spring*) D. D. Boardman, S. S. Faraday, R. P. Pearce\*, R. H. M. Shaw; (*Summer*) J. R. Bullick\*, M. W. G. Fisher, P. H. Gallegos, D. G. Godfrey, N. Honeyman Brown, N. M. P. MacKenzie-Charrington, D. R. Moores, S. J. Morley, The Hon. J. D. G. Parker‡, P. A. Saunders, C. A. H. Sharpe, R. E. N. Sorrell, H. G. Wallace, D. A. Wessely, G. H. G. Wood; (*Autumn*) P. C. Gallegos, C. J. F. Gethin‡, P. H. Kennerley, P. R. Moreton, C. P. Murphy\*, D. A. D. Thompson, J. W. Watson, I. White-Smith‡.
- CHANDOS.—(*Spring*) R. W. Bailey-King, J. H. Frazer, N. G. F. Hesketh‡; (*Summer*) R. J. Atherton, S. Channing Williams, P. M. G. Collinson, N. C. D'Arcy, C. G. D. Evans, J. R. Greenhill, C. J. Harding, D. A. Howie, R. N. Kent, J. E. Poole, D. H. Priestley, C. D. Richardson\*; (*Autumn*) J. R. Adam\* (*Head of the School*), A. J. D. Durie‡, D. J. Lamping, C. C. Whinney.
- COBHAM.—(*Summer*) A. P. R. Arden, J. G. Boulton, M. J. Bray, P. D. Campkin‡, J. Cunningham-Reid, D. H. Edwards, A. E. R. Garai, M. Gore-Scofield, W. M. Harris\*, T. G. E. Kilpatrick\*, J. W. G. Mackenzie, E. G. M. Reay-Smith‡; (*Autumn*) M. H. Bellamy, E. H. Blagg\*, G. H. W. Deane, A. A. B. Duncan, R. S. D. Johnson\*, R. T. Scholes.
- CHATHAM.—(*Spring*) G. H. Burrows, D. R. S. Fergus\*, P. D. ff. Morris, B. Parkinson; (*Summer*) S. A. Bishop, P. H. Browning, N. J. Grace, The Hon. J. J. Guest, J. A. Hamilton, A. W. Kennedy, C. G. McCallin‡, B. A. Marcel\*, R. H. S. Murray, R. A. Payne, P. A. D. Scouller, B. E. West; (*Autumn*) J. G. Charlton\*‡, J. N. Graham-Brown, P. E. Martino, A. M. Morley, D. Parkinson, Y. M. White.
- GRAFTON.—(*Spring*) H. L. Cowdy\*, M. A. Liverton, G. E. Rawlings; (*Summer*) I. R. D. Andrews\*, T. G. Brosnahan, T. J. Crosbie\*, A. A. W. Denham, P. R. A. Finer, M. R. W. Green, D. M. McAlpine, T. D. Seal‡, R. M. Shalson, I. Shay, M. E. Sperling, J. G. McG. Thorburn, M. G. E. Wilesmith; (*Autumn*) M. T. Brown, G. M. Corbett, N. D. Drysdale‡, P. T. Hirst.
- WALPOLE.—(*Spring*) C. P. Foord-Kelcey\*, N. J. Roddick; (*Summer*) D. S. Beck\*, R. A. Clegg, M. P. Combe, P. E. Dawson‡, A. P. Dukes, C. L. V. P. Evans, I. D. Fenston, R. C. N. Gamble, D. Hadfield, C. Hadfield, C. R. Kenyon‡, W. V. Mackintosh, A. L. Nahum, R. D. Post, Prince F. N. von Preussen, J. K. Walmsley; (*Autumn*) D. E. Hughes, H. C. B. Roberts, C. G. Vacy-Ash.

## INGRESSI 1963

N Nugent ‡ Son of Old Stoic

- BRUCE.—(*Spring*) R. M. Beatty, B. A. Marshall-Andrew, S. B. Penfold, P. Reid, T. Reid; (*Summer*) J. Austin‡, T. M. Hills‡, A. J. L. Imrie, P. F. Wood, N. P. Thomas; (*Autumn*) P. V. Beazley‡, J. R. Bolsom, P. C. Bullock, D. R. Evans, T. R. Harris, A. T. McNiece, A. D. W. Mason, R. H. J. deC. Moore, P. D. W. Nicholl‡, G. D. Seccombe‡, R. E. W. Wainwright, J. F. Wardley.
- TEMPLE.—(*Spring*) D. H. R. Dekker, P. E. Levy, R. A. S. Osband; (*Summer*) M. D. Beaumont, H. C. Frazer‡, A. P. Greig, R. D. Kinahan‡; (*Autumn*) S. C. Garnier, P. T. N. Hall, J. N. Temple, C. J. Wells.
- GRENVILLE.—(*Spring*) C. V. A. Bailey (N), T. W. Horrell (N); (*Summer*) N. P. Beilby (N), G. E. J. Clarke (N), R. M. F. Gransden (N), D. M. McCarthy‡ (N); (*Autumn*) C. G. Bazeley, R. A. J. Bennett, C. R. P. Hodgson, S. M. Moreton, N. J. Shelley, A. J. Taylor.
- CHANDOS.—(*Spring*) R. G. Dixon, H. J. H. Durey; (*Summer*) N. J. S. Murray, J. R. Priestley, T. R. Stephens‡, D. E. C. B. Wright; (*Autumn*) P. J. Argles‡, S. M. Argles‡, P. E. Bartholomew, W. G. Cheyne‡, R. M. Francis‡, C. L. K. Graham‡, G. P. H. Horner‡, D. A. Keeling‡, R. A. Lamping, A. R. McMichen, E. N. L. Silver, D. P. Williams.
- COBHAM.—(*Spring*) S. A. J. English, W. T. Partridge; (*Summer*) N. P. Evans (N), D. R. Gale‡ (N), C. J. Goldingham‡, C. J. G. Henniker-Major‡, P. C. M. Madden‡, C. A. Whitlock‡ (N); (*Autumn*) C. C. Ashcroft‡ (N), H. G. J. Brooking, H. R. Edwards (N), H. O. Garai, S. P. Hanley (N), I. P. Haussaur, C. R. F. Kremer (N), C. R. S. Manson, N. W. H. Taylor, T. N. A. Telford.
- CHATHAM.—(*Spring*) M. C. Jensen, C. G. O'Farrell‡, C. N. Weston‡, G. M. Yatsevitch; (*Summer*) A. J. Bolton‡, J. J. Forbes‡, M. Marcel, B. L. J. Murray, J. M. S. Napier; (*Autumn*) S. E. Burrett, M. M. Carter, A. R. M. Crass, E. C. F. Hodge, R. J. P. Houseman‡, N. P. Mawer, J. G. Neilson, T. C. Thompson-Royds, R. R. Tomlinson, J. G. Treadwell, R. E. K. Thornley.
- GRAFTON.—(*Spring*) D. S. Everall, G. M. Schicht, J. H. C. Watson; (*Summer*) P. A. Cardiff, The Hon. B. W. H. P. Croft, N. R. M. Killey; (*Autumn*) C. J. R. Black‡, J. M. Burnell-Nugent, J. G. Cahill, D. C. B. Lake, A. M. Lazarides, C. J. Macmillan, C. M. V. Nicholl‡, P. E. Schneider, N. C. Woodbridge‡, G. G. Wright‡.
- WALPOLE.—(*Spring*) P. E. Dawson‡, N. C. A. G. Francis, H. R. Thornley, C. Walker; (*Summer*) T. P. Besterman‡ (N), J. N. Greenley‡ (N), B. J. R. Karen (N), T. P. Randsley (N), N. C. Ollivant (N); (*Autumn*) G. R. Burman, R. P. K. Carmichael‡, T. P. I. Goddard, D. W. R. Harland‡, J. A. C. Heaslop, D. G. Lugg, P. A. Rosdol, A. H. Thomlinson‡, M. C. Walton‡.



## CRICKET

## 1ST XI FIXTURES 1964

Sat., May 9	—BUCKINGHAM C.C.	Home
Thurs., May 14	—PEMBROKE COLLEGE, CAMBRIDGE	Home
Sat., May 16	—THE LEYS	Away
Tues., May 19	—O.U. AUTHENTICS	Home
Sat., May 23	—BRADFIELD	Home
Tues., May 26	—CRYPTICS	Home
Sat., May 30	—BEDFORD	Away
Tues., June 2	—RADLEY	Away
Sat., June 6	—OLD STOICS	Home
Sat., June 13	—FREE FORESTERS	Home
Sat., June 20	—OUNDLÉ	Away
Fri., June 26	—XL CLUB	Home
Sat., July 4	—ST. EDWARD'S	Home
Sat., July 11	—M.C.C.	Home
Sat., July 18	—DRAGONFLIES	Home

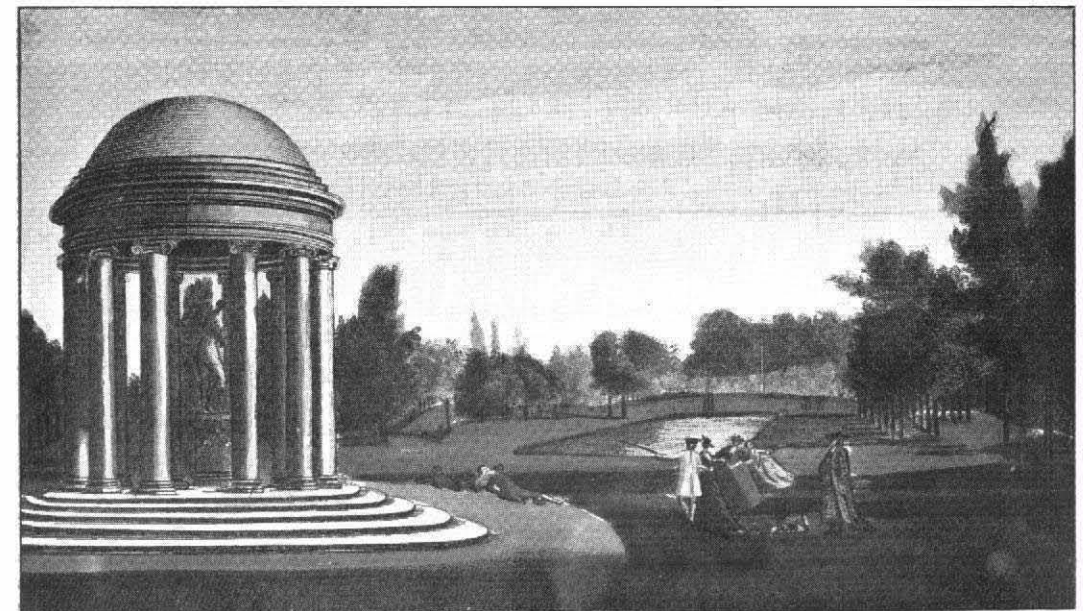
## ANSWERS TO THE GENERAL PAPER

1, Green. 2, Gold. 3, Purple. 4, White. 5, Conan Doyle. 6, (R. L.) Stevenson. 7, (B.) Pasternak. 8, (A.) Trollope. 9, She Stoops to Conquer. 10, The Rivals. 11, Hedda Gabler. 12, Merry Wives of Windsor. 13, Constable. 14, Goya. 15, Rubens. 16, Rembrandt. 17, Elizabeth Taylor. 18, (Laurence) Olivier. 19, Danny Kaye. 20, Charlton Heston. 21, Piano. 22, Violin. 23, (French) Horn. 24, Clarinet. 25, West Germany. 26, Cuba. 27, Indonesia. 28, British Guiana. 29, (Lord) Home. 30, (Lord) Hailsham. 31, (Lord) Stansgate. 32, (Lord) Altrincham.

33, (Modernisation of) Railways. 34, Higher/University Education. 35, Secondary Schools/Education. 36, (Staffing of) Church of England. 37, Guinness. 38, Morris. 39, Amplex. 40, Morley. 41, Wembley. 42, Earls Court. 43, Albert Hall. 44, Covent Garden. 45, Venice. 46, Pisa. 47, Vienna. 48, Athens. 49, Bacchus. 50, Diana. 51, Ceres. 52, Vulcan. 53, (Thomas à) Becket. 54, Cranmer. 55, Laud. 56, (Simon of) Sudbury. 57, (London) Markets. 58, (Suspension) Bridges. 59, The M.1. 60, New Universities. 61, Railway engine/steam locomotive. 62, Space ship/satellite. 63, Airship. 64, Aeroplane.

65, (Constellation of) Stars. 66, Butterfly. 67, Plant. 68, Rock. 69, Arm. 70, Ear. 71, Heart. 72, Knee. 73, Harvey. 74, Darwin. 75, Einstein. 76, Heisenberg. 77, Phillips. 78, Murphy. 79, Fisher. 80, Summerlin. 81, Mr. Barr. 82, Mr. Hunt. 83, Dr. Farmer. 84, Mr. Screen. 85, Stowe. 86, Winchester/New College, Oxford. 87, R.A.F. 88, B.B.C. 89, Tottenham (Hotspur)/Spurs. 90, (Jim) Clark. 91, U.S.S.R./Russia. 92, Atkinson/Sabberton. 93, John. 94, Eden. 95, Athos. 96, Anne (Queens regnant). 97, Melbourne (Olympic Games). 98, Woden (gods after whom days of the week are names). 99, (The) Octagon. 100, Laing.

## ROTUNDAS

MARKET CROSS AT  
SWAFFHAM, NORFOLKROTUNDA AT  
BUCKLANDS, BERKSTHE QUEEN'S THEATRE AT STOWE FROM THE ROTUNDA  
(from an old print).

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